

WILLIAM STAFFORD

❁ 1914-2014 ❁

CENTENNIAL EVENTS

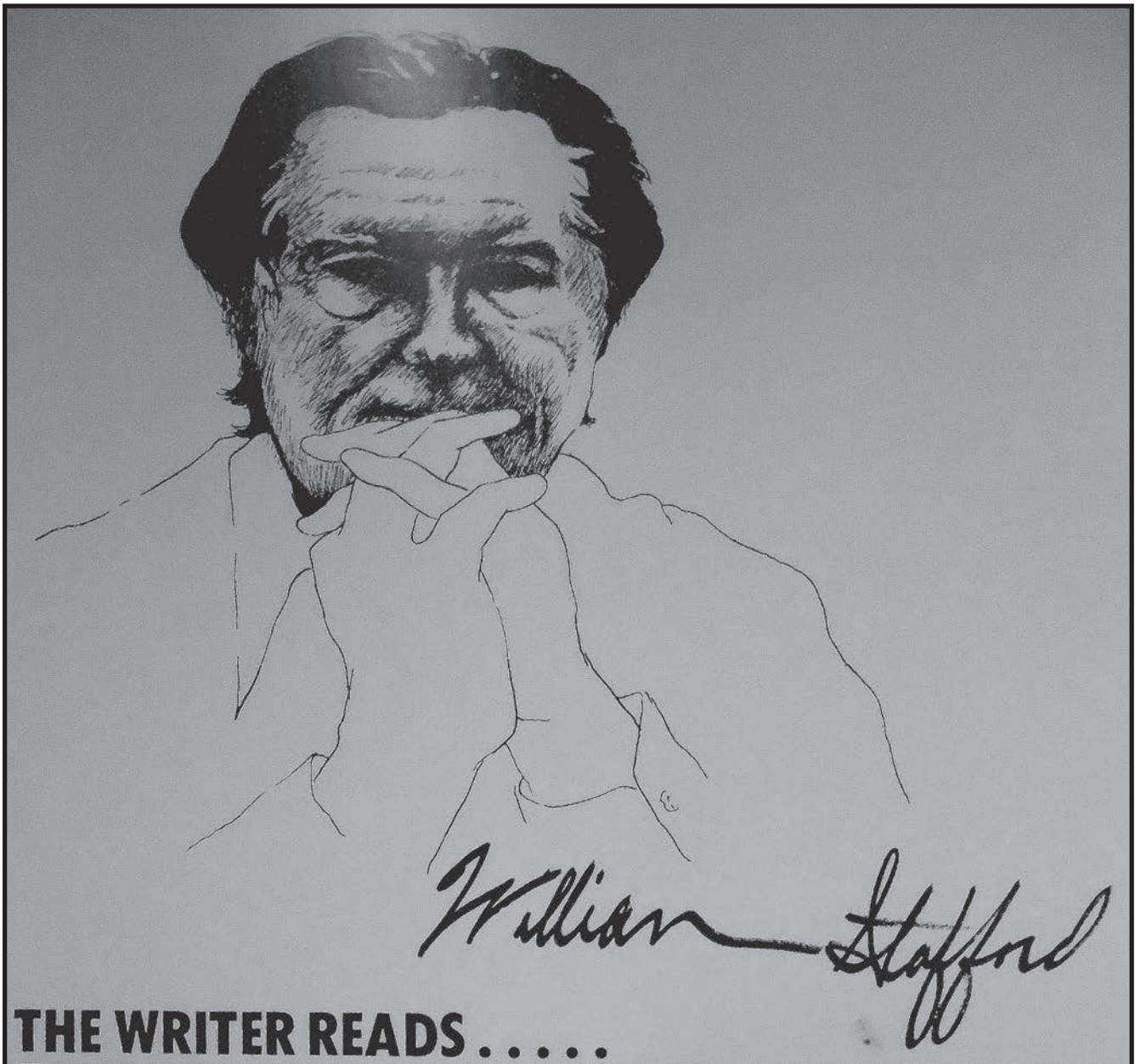


PHOTO BY ILKA KUZNIK

Poster, probably from the early eighties, from the William Stafford Retrospective Exhibit at the Watzek Library at Lewis & Clark.

Readings, Celebrations, and Events Honoring the William Stafford Centenary

IN THE PORTLAND METRO AREA

TUESDAY, JANUARY 7, 6:30 PM—LAKE OSWEGO

Lake Oswego Public Library, 706 Fourth Street. Kickoff and Book Giveaway. Join us as we celebrate the beginning of the 8th annual Lake Oswego Reads! Pick up one of over eight hundred free copies of *Ask Me*, a collection of one hundred of William Stafford's essential poems in celebration of the poet's centennial. His poetry reveals the consequences of violence, the daily necessity of moral decisions, the importance of art, and the bounty of nature. Selected and introduced by son Kim Stafford, *Ask Me* presents the best from a profound and original American voice. The opening celebration will include William Stafford's favorite carrot cake and music by fiddler Kathryn Claire. A Lake Oswego Public Library (LOPL) card is required to receive a free book generously provided by the Friends of the Lake Oswego Public Library. Contact: Cyndie Glazer, 503-675-2538, cglazer@ci.oswego.or.us.

TUESDAY, JANUARY 7, 7:00 - 9:00 PM—PORTLAND

McKenzie Building, 408 NW 12th Ave. Host: Steve Williams. Figures of Speech will host the book launch of *We Belong in History: Writing with William Stafford* from Ooligan Press. This is an anthology of student writers and their responses to Stafford's work. Several students will be on hand to read their work. There will be an open mic to follow — please bring your own work that has been inspired by Stafford. Contact: Steve Williams, 971-404-9503; slw1057@hotmail.com

SATURDAY, JANUARY 11, 2:00 - 4:00 PM—MILWAUKIE

Pond House, Ledding Library, 2100 SE Harrison St. Hosts: Greg Chaimov & Tom Hogan. We will be celebrating the life and work of William Stafford in addition to his 100th birthday at the Pond House, Ledding Library in Milwaukie, Oregon. Bring a favorite Stafford poem to read, personal anecdote or story you would like to share. Contact: Tom Hogan or Greg Chaimov, 503-819-8367, tomhogan2@comcast.net.

TUESDAY, JANUARY 14, 6:30 - 7:45 PM—PORTLAND

Kenton Public Library, 8226 N. Denver Ave. Hosts: Tom & Margot Lavoie. A poetry event in honor of William Stafford's 100th birthday. Featured Guest Don Colburn, poet and writer, will give a brief talk about his experiences with William Stafford. Mr. Colburn also serves on the Friends of William Stafford board. This will be followed by an open mic. People are encouraged to read a poem by Stafford or a poem "influenced" by Stafford, but original poems will be welcomed as well. Contact: Kenton Public Library, 503-988-5370, davidm@multcolib.org.

WEDNESDAY, JANUARY 15, 7:00 - 9:00 PM—PORTLAND

Annie Bloom's Books, 7834 SW Capitol Highway. Hosted by Friends of William Stafford Board Member Susan McKee Reese; Featured Readers: Barbara Drake, Joel Bettridge, Anmarie Trimble, Tom Hogan, Lisa Galloway and Susan DeFreitas. This will be a very lively event, And...There will be cake. Contact: Susan McKee Reese, sgreese@pdx.edu.

THURSDAY, JANUARY 16, 6:30 - 8:30 PM—OREGON CITY

Clackamas Community College, 19600 Molalla Ave. Hosts: Kate Gray & Elisabeth Miles. Featured Guests: Elisabeth Miles, Tom Hogan, and students. Students, faculty, and community raise our voices with Stafford's words and breathe in his sensibility. Join the poetry and celebration. Contact: Kate Gray, 503-594-3260, kateg@clackamas.edu.

FRIDAY, JANUARY 17, 7:00 PM—PORTLAND

Waverly Heights United Church of Christ, 3300 SE Woodward St. Host: David Zaworski. This is an annual William Stafford Birthday Celebration. But for 2014, we will be celebrating his 100th. Come join us for this special occasion. Contact: Marie Brandis, 503-515-9198, marie.brandis@gmail.com.

SATURDAY, JANUARY 18, 12:30 - 5:30 PM—PORTLAND

Portland Community College Sylvania Campus, Performing Arts Center, 12000 SW 49th. Ave. "Making War No More: A Centennial Celebration of William Stafford." Host: Oregon Fellowship of Reconciliation and Portland Community College. Featured Guests: Paulann Petersen, Cecil Prescod, Cindy Williams Gutiérrez, Damon Kupper, Paul Susi, Joaquin Lopez and Friends of William Stafford board member, Tim Barnes. Los Portefños, Portland's Latino writer's collective, will present a short excerpt of *Words That Burn: A Dramatization of World War II Experiences of William Stafford, Lawson Inada, and Guy Gabaldón in Their Own Words*. Creator Cindy Williams Gutiérrez will introduce the work performed by actors Damon Kupper, Paul Susi, and Joaquín López. Contact: Joan L. McClellan, 503-777-2467, OFORjoanie@aol.com

SATURDAY, JANUARY 18, 2:00 PM - 3:30 PM—TIGARD

Tigard Public Library, 13500 SW Hall Blvd. Host: Tigard Public Library. Featured Guest: Kim Stafford. Oregon Reads 2014 Kickoff with Kim Stafford. Join us for the kickoff of Oregon Reads 2014, a yearlong statewide celebration that commemorates the centennial of Oregon's most celebrated poet, William Stafford (1914–1993). Kim Stafford will talk about his father and his poetry. Contact: Tigard Public Library, 503-684-6537, paula@tigard-or.gov.

JANUARY 19, 1:30 - 3:00 PM—HILLSBORO

Hillsboro Main Library, 2850 NE Brookwood Parkway. Hosts: Mark Thalman. Featured Guests: Barbara Drake, Susan Munger, Mary Jane Nordgren, Lars Nordstrom, Penelope Scambly Schott, Joe Schrader. The William Stafford Birthday Celebration will be on the second floor of the Hillsboro Main Library. Bring a poem of Stafford's to read. Our host librarian is Hillary Ostlund. Contact: Hillsboro Main Library, 503-615-6500, hillaryo@ci.hillsboro.or.us.

SUNDAY, JANUARY 19, 7:00 - 9:00 PM—LAKE OSWEGO

Heritage Center, 17425 Holy Names Drive. Hosts: Patricia Carver, FWS board member, and Joan Maiers. Featured Guest: Daniel Sperry, cellist and composer. Sperry will perform original music inspired by William Stafford's writing. Audience members are encouraged to share their favorite Stafford poem or anecdote. Contact: Joan Maiers, 503-607-0595, kkinzey@holynamesheritagecenter.org.

WEDNESDAY, JANUARY 22, 5:30-7:30 PM—MARYLHURST

Marylhurst University, 17600 Pacific Highway. Shoen Library: Streff Gallery, 17600. Meet Dennis Cunningham, Illustrator of William Stafford's *The Osage Orange Tree*. While best known for his block prints, Dennis Cunningham is a multi-talented artist. He started his career as a painter, and he regularly teaches classes in metal sculpture, two-dimensional design, and pastel drawing. He also coordinates the Bachelor of Fine Arts Department at Marylhurst University. He created 24 block illustrations for Stafford's short story "The Osage Orange Tree," a rare piece of Stafford's prose. The illustrations will be on display and available for purchase. Contact: Cyndie Glazer.

SUNDAY, JANUARY 26, 2:00 - 4:00 PM—PORTLAND

Multnomah Central Library, U.S. Bank Room, 801 SW 10th Ave. Host: Joseph Soldati. The Friends of William Stafford and the Multnomah Central Library present *Stafford Around the World*, a compilation of Stafford poems read in English and in 13 foreign languages: Arabic, Chinese, Dutch, French, German, Hebrew, Hindi, Italian, Portuguese, Russian, Spanish, Swedish, and Turkish. Translators/participants include Andrea Hollander, Brooke Budy, A. Molotkov, Frances Payne Adler, Gloria Borg Olds, Michel Bolsey, Carlos Reyes, Charu Nair, Lars Nordstrom, Yu-Hwa Liao Rozelle, Greg Simon, Julia Tillinghast, Joan McClellan, Jutta Donath, and host Joseph A. Soldati. Contact: Multnomah Central Library, 503-988-5123 or 503-988-5473, leec@multcolib.org.

TUESDAY, JANUARY 28, 7:00 - 8:30 PM—VANCOUVER, WA

Barnes & Noble, 7700 NE Vancouver Plaza Drive. Hosts: David Hill & Rainy Knight. Celebrate William Stafford's centennial with Last Tuesdays Poetry on January 28, 2014, when we'll have talks by Leah Stenson and Shelley Reece and showcase a new book of young people's work inspired by Stafford. Leah Stenson will speak about Stafford's advocacy for social justice, and will read some of Stafford's and her own poetry. Stenson is a Friends of William Stafford board member, host of the Studio Series readings in Portland, co-editor of the Pacific Northwest anthology *Alive at the Center*, and author of the chapbook *Heavenly Body*. Another chapbook, *The Turquoise Bee and Other Love Poems*, and an anthology which she is editing, *Reverberations from Fukushima: 50 Japanese Poets Speak Out*, will be published in 2014. Her website is www.leahstenson.com. Shelley

Reece will speak about the Kansas origins of Stafford – often considered a quintessentially Pacific Northwest poet – and the ways in which these come through in some of his poems. He will also read some of Stafford's poetry and some of his own. Reece is a former chair of the board of Friends of William Stafford, a former professor of English at Portland State University, and a poet. Like Stafford, he was born in Kansas. We will have a brief presentation of *We Belong In History*, a brand new Ooligan Press book containing student writing inspired by Stafford's work. The book has an introduction by Paulann Petersen, the current holder of Stafford's former position as poet laureate of Oregon. We may also dip into *Ask Me: 100 Essential Poems of William Stafford*, a book edited by his son Kim Stafford. It will be available from January 7, but can be pre-ordered now. Contact: Barnes & Noble - Vancouver, WA, 360-253-9007.

SATURDAY, FEBRUARY 1, (STARTING AT) 11.00 AM—LAKE OSWEGO

Lake Oswego Public Library, 706 Fourth Street. Ticket Giveaway to Hear Kim Stafford Speak. Tickets will be available Saturday February 1 at the Lake Oswego Public Library starting at 11:00 am. Kim Stafford will speak on February 13 at 7:00 pm, at the Lake Oswego High School Auditorium. Admission is free, but a ticket is required. There will be a two ticket per person limit and a Lake Oswego Public Library card is necessary. Contact: Cyndie Glazer.

MONDAY, FEBRUARY 3, 3:00 PM—LAKE OSWEGO

Lake Oswego Public Library, 706 Fourth Street. Join in a special William Stafford Discussion Group! Come share one of your favorite Stafford poems and discuss his life and works with your fellow poetry enthusiasts. Stafford was also a photographer and by attending a discussion group you have the rare opportunity to win a small print of one of his photographs. Contact: Cyndie Glazer.

MONDAY, FEBRUARY 3, 7:00 PM—LAKE OSWEGO

Lake Oswego Public Library, 706 Fourth Street. World War II built many walls. In Europe, walls of barbed wire surrounded death camps for Jews. Here in the United States, Japanese-Americans were confined in internment camps, and conscientious objectors in Civilian Public Service camps. And in the Pacific theatre, banzai attacks of Japanese soldiers refusing to surrender created walls of fire and steel. Los Porteños, Portland's Latino writer's collective, will present a short excerpt of *Words That Burn: A Dramatization of World War II Experiences of William Stafford, Lawson Inada, and Guy Gabaldón in Their Own Words* performed by actors Damon Kupper, Paul Susi, and Joaquín López. Creator Cindy Williams Gutiérrez will introduce the creative impulse for the work by discussing the lives and writings of Oregon Poet Laureates William Stafford and Lawson Inada, as well as that of Chicano Marine Guy Gabaldón. The abridged reading will be followed by an audience discussion moderated by director Gemma Whelan. Contact: Cyndie Glazer.

TUESDAY, FEBRUARY 4, 7:00 PM—LAKE OSWEGO

Lake Oswego Public Library, 706 Fourth Street. Paula Sinclair Sings Stafford Poems. Singer/composer Paula Sinclair was inspired to set her most beloved poems to original music starting in 2006, interpreting the poems' feel and imagery through vocals and acoustic guitar.

IN THE PORTLAND METRO AREA (CONTINUED)

In 2007 Sinclair recorded the album *The Good Horse*, which focuses on Oregon poets, including William Stafford, Dorianne Laux, Joseph Millar, Jarold Ramsey and Debbie West. In 2008 Paula worked with Allan Halbert, conductor and music director of Tigard-based orchestra Starlight Symphony, to produce a symphony-backed concert of her Stafford poems. Jean-Pierre Garau will be on the keyboard. Contact: Cyndie Glazer.

WEDNESDAY, FEBRUARY 5, 6:30 PM—WEST LINN

West Linn Library, 1595 Burns Street, just off Willamette Falls Drive (Highway 43). Host: David Hedges. Featured Readers: Virginia Euwer Wolff, National Book Award winner; David Milholland, President of the Oregon Cultural Heritage Commission; Tiel Aisha Ansari, current president of the Oregon Poetry Association; Scottie Sterrett, executive secretary extraordinaire; Anna Kiel, an Honors English junior at West Linn High School, and Andy West, an English and creative writing teacher at the high school who has an amazing Stafford story to tell. Readers will begin by talking about how they came to know Bill, personally and/or through his work, and how he has influenced their own lives and/or writing. Each will then read a poem or prose selection of Bill's, followed by one of his or her own. The reading is part of the library's "Oregon Reads Week" program (February 2-8) dedicated to Stafford. Contact: Librarian Cheryl Hill chill@westlinnoregon.gov.

WEDNESDAY, FEBRUARY 5, 7:00 PM—LAKE OSWEGO

Oswego Heritage House, 398 10th Street. Hear Stafford bibliographer, Jeremy Skinner. Skinner will speak about the history of William Stafford's life as a writer from what he learned while developing the recently published master work *William Stafford: An Annotated Bibliography*. He will share Stafford letters and photos that have never been seen. Skinner will be introduced by Dr. Stephen Dow Beckham, a noted American historian. Contact: Cyndie Glazer.

THURSDAY, FEBRUARY 6, 6:00 - 7:30 PM—LAKE OSWEGO

Graham's Book & Stationery, 460 2nd Street. Art Unveiling Reception & Month-long Art Show. Come see the unveiling of interpretations of William Stafford's stirring poetry by 18 talented artists at Graham's Book & Stationery. Their masterpieces are based on Stafford's book, *Stories That Could Be True*, a collection that includes both his early works and some of his last poems. Following the unveiling, stroll to the Lake Oswego High School and Lakeridge High School student art and ceramics show at Chrisman Picture Frame & Gallery, 480 2nd Street Meet the artists and Kim Stafford and enjoy complimentary refreshments. Contact: Cyndie Glazer.

SATURDAY, FEBRUARY 8, 11:00 AM—LAKE OSWEGO

Lake Oswego Public Library, 706 Fourth Street. Children's Program: Little Big Foot Puppet Show. Little Big Foot is lost in the woods. The other animals offer comfort while he tries to find his dad. Enjoy a humorous musical adventure in an enchanted forest with a magical puppet cast by Penny's Puppet Productions. The show is based on

William Stafford's children's picture book *Everyone Out Here Knows: A Big Foot Tale*. Contact: Cyndie Glazer.

SUNDAY, FEBRUARY 9, 12:15 PM—LAKE OSWEGO

Lake Oswego Public Library, 706 Fourth Street. William Stafford was often seen riding his bike around Lake Oswego. Join former mayor Jack Hoffman and Police Chief Don Johnson for a refreshing, picturesque bike ride past the home of William Stafford, along River Road, and ends at Foothills Park. Be sure to stay for the poetry reading following the ride. Arrive early because the cyclists will be departing promptly at 12:30. Contact: Cyndie Glazer.

SUNDAY, FEBRUARY 9, 1:30 PM—LAKE OSWEGO

Foothills Park (covered shelter), 199 Foothills Rd. Docent Led Walk and Poetry Reading at the Stafford Stones. Enjoy a poetry reading in beautiful Foothills Park at the historic Stafford Stones, a ring of basalt columns engraved with William Stafford's poetry. Members of the Friends of William Stafford will be there to read some of their favorite works. The Friends of William Stafford is a non-profit organization dedicated to raising awareness of the power of poetry and literature by modeling the legacy, life, and works of William Stafford. The docent is from the Arts Council of Lake Oswego. Contact: Cyndie Glazer.

MONDAY, FEBRUARY 10, 7:00 PM—LAKE OSWEGO

Lakewood Center for the Arts, 368 S State Street. Film Screening of *Every War Has Two Losers* and meet the Director, Haydn Reiss. Since 1994, Haydn Reiss has been making a series of documentaries on poets. These include *William Stafford & Robert Bly: A Literary Friendship* and the award-winning *Rumi: Poet of the Heart*. Reiss' film, *Every War Has Two Losers*, was a winner at the 2011 Canadian International Film Festival and an official selection of the 2011 United National Film Festival. His films have aired on PBS and in festivals around the world. In a previous life he worked as the director's assistant on the psychological thriller *Jacob's Ladder* and on Oliver Stone's *JFK*. He is currently completing *Robert Bly: A Thousand Years of Joy*. Contact: Cyndie Glazer.

THURSDAY, FEBRUARY 13, DESSERT - 6:00 PM, KIM STAFFORD - 7:00 PM—LAKE OSWEGO

Lake Oswego High School Cafeteria and Auditorium, 2501 Country Club Road. Enjoy Dessert and Hear Kim Stafford Speak. Following a complimentary community dessert buffet hosted by Lake Oswego Women's Club in the Lake Oswego High School Cafeteria, William Stafford's son Kim will be speaking in the high school's auditorium. Kim will discuss his father's daily writing practice, and how this led to a life of compassion and witness. Kim is an award-winning essayist and poet. He has taught writing at Lewis and Clark College and other colleges and workshops locally and abroad for over 30 years. In 2013 he won an Independent Publisher Book Award for his autobiography chronicling the death of his brother, *100 Tricks Every Boy Can Do: How My Brother Disappeared*. Kim is the author of the selected text

discussion group you have the rare opportunity to win a small print of one of his photographs. Contact: Cyndie Glazer.

SUNDAY, FEBRUARY 16, 7:00 - 9:00 PM—LAKE OSWEGO

Heritage Center, 17425 Holy Names Drive. Host: Joan Maiers. Feature guest Henry Carlile will read from his latest book *Oregon* (Carnegie Mellon), with reflections on William Stafford. Audience members are invited to bring a favorite Stafford poem or anecdote for sharing. Please bring canned goods for the Food Bank. Contact: Joan Maiers, 503-607-0595, jmaiers@yahoo.com.

WEDNESDAY, FEBRUARY 19, 11:45 AM—LAKE OSWEGO

Oswego Lake Country Club, 20 Iron Mountain Blvd. \$21 per person. Register by calling 503-636-3634. Meet the Illustrator of *Everyone Out Here Knows: A Big Foot Tale* (based on a William Stafford poem) Angelina Marino-Heidel. This newly released children's picture book has already received acclaim and endorsements. "Angelina Marino-Heidel's brilliant images and William Stafford's quiet words make a lovely gift-book for child or adult."—Ursula K. Le Guin. Angelina is a northwest artist working in public art and illustration. In addition to large scale murals and sculpture, she also collaborates with poets. Contact: Cyndie Glazer.

THURSDAY, FEBRUARY 20, 3:30 PM—LAKE OSWEGO

Lake Oswego High School, Black Box, 2501 Country Club Road. Everyone is welcome to hear high school students from Lakeridge and Lake Oswego participate in a William Stafford Poetry Slam. At this noncompetitive performance students will recite their favorite Stafford poems. The event will take place in the Black Box where students will recite for each other and the audience. In addition to this, Lake Oswego High School's performance seminar class will be acting out parts of a show which they will have written inspired by Stafford's writings. Contact: Cyndie Glazer.

FRIDAY, FEBRUARY 21, 1:00 PM—LAKE OSWEGO

William Stafford Discussion Group #3. Lake Oswego Municipal Golf Course Restaurant, 17525 Stafford Road. Join in a special William Stafford Discussion Group! Come share one of your favorite Stafford poems and discuss his life and works with your fellow poetry enthusiasts. Stafford was also a photographer and by attending a discussion group you have the rare opportunity to win a small print of one of his photographs. Contact: Cyndie Glazer.

SATURDAY, FEBRUARY 22, 10:00 AM—PORTLAND

Lewis & Clark College, Aubrey R. Watzek Library Atrium, 0615 SW Palatine Hill Road. Admission is free but registration is required. RSVP to Cyndie Glazer at (503) 675-2538 or cglazer@ci.oswego.or.us. The William Stafford Archives, donated to Lewis & Clark College by the Stafford family in 2008, contain the private papers, publications, photographs, recordings, and teaching materials of the poet William Stafford. The Aubrey R. Watzek Library is exhibiting a selection of photographs, manuscripts, books, and artifacts from the archives, showcasing materials from each period of Stafford's life and career. Of particular note is a selection from Stafford's extensive photo collection, featuring his family, friends, and poets from around



PHOTO BY ILKA KUZNIK

One of Bill's guitars

Early Morning: Remembering My Father, William Stafford. Contact: Cyndie Glazer. A ticket is required; see Sat. Feb. 1 in this calendar.

FRIDAY, FEBRUARY 14, 1:00 PM—LAKE OSWEGO

Adult Community Center, Acorn Room, 505 G Avenue. William Stafford Discussion Group #2. Join in a special Valentine's Day Edition William Stafford Discussion Group! Come share one of your favorite Stafford poems and discuss his life and works with your fellow poetry enthusiasts. In celebration of the holiday feel free to bring in one of his more romantic poems. Of course, that is not a requirement to attend. Stafford was also a photographer and by attending a

the world. A guided introduction to the exhibit will be followed by a presentation on this extraordinary collection by Doug Erickson, Head of Special Collections/College Archivist, and Director of Oregon Poetic Voices.

TUESDAY, FEBRUARY 25, 6:30 PM—LAKE OSWEGO

Lake Oswego Public Library, 706 Fourth Street. The American Library Association has selected the Lake Oswego Library as a Literary Landmark honoring William Stafford. Join us for a dedication ceremony as we unveil the special plaque that has been given to us. Contact: Cyndie Glazer.

TUESDAY, FEBRUARY 25, 7:00 PM—LAKE OSWEGO

Lake Oswego Public Library, 706 Fourth Street. Louisiana poet laureate Ava Leavell Haymon has published several poetry collections with the Louisiana State University Press and her poems have appeared in journals nationwide. She has also been awarded several prizes, including the Louisiana Literature Prize for poetry, the L.E. Phillabaum Poetry Award and the Mississippi Institute of Arts and Letters Award in Poetry. Her book *Why the House is Made of Gingerbread* was chosen as one of the top ten poetry books of 2010 by Women's Voices for Change. Haymon is a committed teacher of poetry writing, has worked as Artist in the Schools for a number of years, teaches poetry writing during the school year in Louisiana and, during the summer, directs a retreat center for writers and artists. William Stafford was an early model for Haymon's poems, as she was beginning to write seriously. She will discuss Stafford's influence and illustrate by reading several of those early poems. Contact: Cyndie Glazer.

WEDNESDAY, FEBRUARY 26, 7:00 PM—LAKE OSWEGO

Lake Oswego Public Library, 706 Fourth Street. William Stafford Discussion Group #4. Join in a special William Stafford Discussion Group! Come share one of your favorite Stafford poems and discuss his life and works with your fellow poetry enthusiasts. Stafford was also a photographer and by attending a discussion group you have the rare opportunity to win a small print of one of his photographs. Contact: Cyndie Glazer.

FRIDAY, MARCH 7, 6:00 PM—LAKE OSWEGO

Museum & ARTspace, 510 First Street. Hear artist Dennis Cunningham speak about his linocut illustrations from Stafford's short story, *The Osage Orange Tree* which will be on exhibit, along with Poetry Broadside's loaned from the Lewis & Clark archival collection from February 7 to the end of March at the 510 Museum & ARTspace. Contact: Cyndie Glazer.

SUNDAY, APRIL 13, 2:00 - 4:00 PM—PORTLAND

Blackfish Gallery, 420 NW 9th Avenue. Making Peace: A Reading of Stafford's Poetry and Prose against War. Hosts: Willa Schneberg and Robin Bagai. Featured Guests: Tiel Aisha Ansari, Ron Bloodworth, Mike Langtry, Dianne Stepp, and Mark Thalman. Contact: Blackfish Gallery, 503- 224 - 2634, snowmntn@comcast.net.



Askance

Rats at the pilings, holding them firm;
snowdrifts in winter, to keep us warm—
few of the lessons learned in school
stand me in stead for the spin of the world.

Close to my eyes the books held true—
in daylight at home it was two plus two;
Jesus would drown in the waves he walked on;
a dream was something from which you'd waken.

But watching every chair's reserve
leap to the shambling gait of joy
when I meditated composition
by inciting wise riot in the vision;

Watching the tested become new,
mistaken an instant, then back true;
learning each lesson with a swerve,
slipping around the responsible world—

I found some circles that were spiral,
many solids with an aerial,
twilight surrounding every light,
and half-closed eyes looking the best look.

Expectant waiting is my rule
to stand me in stead for the spin of the world.

WILLIAM STAFFORD

IN THE GREATER NORTHWEST

SUNDAY, JANUARY 5, 3:00 - 4:30 PM—LINCOLN CITY, OR

Driftwood Public Library, 801 SW Hwy 101

Be among the first to celebrate William Stafford and his poetry during this Centennial year. A birthday party and reading will be held Sunday, January 5, 2014 at the Driftwood Public Library in Lincoln City beginning at 3 pm. Hosted by John Fiedler and Ron Sears, readings will include members of the Driftwood Poets group. Audience members are encouraged to bring a favorite Stafford poem to share. A reception with birthday cake will follow. For additional information, contact Ron Sears at Driftwood Public Library, 541-996-1255, rsears@driftwoodlib.org.

MONDAY, JANUARY 13, 7:30 - 9:30 PM—MCMINNVILLE, OR

Linfield College - Nicholson Library, 900 SE Baker Street. Host: Susan Barnes Whyte. We will be celebrating the 100th birthday of William Stafford. Bring a favorite poem to read. Contact: Susan Barnes Whyte, 503-883-2517, whyte@linfield.edu.

WEDNESDAY, JANUARY 15, 7:00 - 8:30 PM—LA GRANDE, OR

Joe Beans Coffee Shop, 1009 Adams Ave. Hosts: Roundhouse Reading Series. Featured Guests: Tom Madden, Nancy Knowles, David Memmott, James Benton. Contact: Joe Beans, 541-624-5600, joebbeanscoffee@gmail.com

THURSDAY, JANUARY 16, 7:00 - 9:00 PM—ASHLAND, OR

Hannon Library, Meese Meeting Room #305, 1250 Siskiyou Blvd. Hosts: Friends of Hannon Library & Friends of William Stafford; Patty Wixon emcee. The Centennial of former Oregon Poet Laureate William Stafford's birth will be celebrated. Featured poets Lawson Inada, Priscilla Hunter, Amy MacLennen, Joan Peterson, and Paul Suter will read Stafford poems and one of their own, including several Stafford poems in Spanish and Swedish. Audience members will then be invited to read a favorite William Stafford poem. The program will conclude with an excerpt of William Stafford reading a poem and talking about it from the documentary "What the River Says." The public is invited to attend this free event cosponsored by Friends of Hannon Library and Friends of William Stafford. Contact: Alissa Kolodzina, 541-552-5835, kolodzina@sou.edu.

FRIDAY, JANUARY 17, 1:00 - 9:00 PM—BAINBRIDGE ISLAND, WA

Bainbridge Island Library, 1270 Madison Ave N. Host: David Hecker. Featured Guests: Kathleen Flenniken, Gayle Kaune, David Stallings, and Peter Quinn. Kathleen Flenniken, the Poet Laureate of the State of Washington, will lead a poetry workshop (in the style of W.S.), beginning at 1 p.m. and ending at 5 p.m. Starting at 7 p.m. a celebration to William Stafford will begin with cake and libations. A portion of a DVD featuring W.S. will continue the evening. After introductions of special guests, they will comment about their connections with Stafford and then either read a favorite poem by W.S. or will read one to his memory. Audience members will also continue the evening with comments about their connection to Stafford and/or they will read a poem to him. Contact: Rebecca Judd, 206-842-4162, rjudd@krl.org.

FRIDAY, JANUARY 17, 7:30 - 9:00 PM—BELLINGHAM, WA

Village Books, 1200 11th Street. Join us at Village Books for our annual poetry reading celebrating Oregon's late poet laureate, William Stafford. 2014 is the 100th anniversary of his birth. One of the best-known and loved American poets, Stafford served as Poetry Consultant to the Library of Congress, received the National Book Award for *Traveling through the Dark*, and taught for many years at Lewis & Clark College in Portland. He grew up in Kansas, was a conscientious objector during World War II, and was widely admired for his generosity. Bellingham poet, Jim Bertolino, will host. Contact: Village Books, (800) 392-2665, jim@jamesbertolino.com.

SUNDAY, JANUARY 19, 2:00 - 4:00 PM—NEWPORT, OR

Newport Public Library, 35 NW Nye St. Willamette Writers Coast Branch hosts a William Stafford Memorial Reading at Newport Public Library, hosted by Cynthia Jacobi and Gary Lahman. Please bring a favorite Stafford poem to share, plus one of your own, if you want. A video of Stafford will be shown. Contact: Dorothy Black Crow Mack, 541-265-2153, dmack@centurytel.net.

WEDNESDAY, JANUARY 22, 7:00 - 8:00 PM—LONGVIEW, WA

Longview Library, 1600 Louisiana Street. Host: Northwest Voices. Featured Guest: Carolyn Wright. A public reading/birthday celebration in honor of William Stafford. Cake will be served! Contact: Chris Skaugset, 360-442-5309, chris.skaugset@ci.longview.wa.us.

THURSDAY, JANUARY 23, 7:00 PM—SEATTLE, WA

Elliott Bay Book Co., 1521 10th Ave. Host: Elliott Bay Book Co. Five poets from the Seattle area will read selections of William Stafford's work, along with one or two of their own poems that reflect a Stafford sensibility. Poets include Elizabeth Austen (*Every Dress A Decision*); Washington State Poet Laureate Kathleen Flenniken (*Plume*); Rebecca Hoogs (*Self Storage*); Gary Lemons (*Snake*); and Elliott Bay Book Co.'s own David Wheeler (*Contingency Plans*).

JANUARY 24, 2014, 7:00 - 9:00 PM—SUNRIVER, OR

Sunriver Nature Center, 57245 River Road. Hosts: Jay and Teresa Bowerman. Featured Guests: Pete Lovering and Alex Weiss. This event will celebrate the joy and humor of Stafford's poetry as well as reflect upon some of the deep currents of thought he invites us to consider. Guests, including the Bend Senior High School Writing Club, and audience members are invited to share a favorite Stafford poem and/or a poem inspired by Stafford. Contact: Jay Bowerman, 541-593-8302, frogs@sunrivernaturecenter.org.

SATURDAY, JANUARY 25, 4:00 - 5:30 PM—SEATTLE, WA

Green Lake Public Library, 7364 E. Greenlake Drive N. Host: J. Glenn Evans. All open mic celebration of the 100th birthday of poet William Stafford. Contact: Green Lake Public Library, 206-684-7547, maryte.racys@spl.org.

SUNDAY, JANUARY 26, 1:30 - 3:30 PM—MOLALLA, OR

Molalla Public Library, 201 E 5th Street. Host: Larry Anderson. Featured Guests: David Hedges, Patricia Love, and Cindy Stewart

WILLIAM

STAFFORD

"My life in writing, or my life as a writer, comes to me as two parts, like two rivers that blend. One part is easy to tell: the times, the places, events, people. The other part & mysterious; it is my thoughts, the flow of my inner life, the reveries and impulses that never get known—perhaps even to me."

William Stafford from "William Stafford: 1914—" in *You Must Revise Your Life* (University of Michigan Press, 1966).

1914-1918: World War I

1929-1933: The Great Depression

1939: Germany invades Poland

1941: The U.S. enters World War II

1945: The United States drops atomic bombs on Japan

1945: The United Nations is established

1949: NATO is formed

1914: January 17, 1914: William Stafford is born in Hutchinson, Kansas

1933: Stafford graduates from high school

1933-1937: Stafford attends community college and University of Kansas

1942: Stafford teaches part time as an English instructor at the University of Kansas

1942-1946: Stafford works as a member of the Civilian Public Service System for conscientious objectors

1944: William Stafford marries Dorothy Hope Feinze

1946-1947: Stafford teaches English at Chaffey High School in Southern California

1947-1948: Stafford works as secretary for Church World Service of San Francisco

1948: Stafford hired as an English instructor at Lewis & Clark College

1948: Beet Stafford born

1949: Kim Stafford born

1947: Stafford's book about Civilian Public Service, *Down in My Heart*, is published

1947-1948: Stafford works as secretary for Church World Service of San Francisco

1948: Stafford hired as an English instructor at Lewis & Clark College

1948: Beet Stafford born

1949: Kim Stafford born

1950-1954: Stafford studies for his Ph.D. at University of Iowa, while remaining on the staff at Lewis & Clark

1950: Kim Stafford born

1950: Kit Stafford born

1954: Brown v. Board of Education. Supreme Court declares the denial of equal educational opportunities unconstitutional

1955-1956: Stafford works as Associate Professor of English at Manchester College

1956: Barbara Stafford born

1956-1957: Stafford works as Assistant Professor at San Jose State University

1957: Stafford returns to Lewis & Clark College as Associate Professor of English and Humanities

1960: Stafford's first book of poetry, *West of Your City*, is published

1962: The book of poetry *Traveling through the Dark* is published

1963: Stafford wins the National Book Award for *Traveling through the Dark*

1963: March on Washington for Jobs and Freedom with Dr. Martin Luther King, Jr., and over 200,000 demonstrators.

1963: President John F. Kennedy is assassinated

1962: The Cuban Missile Crisis

Traveling through the Dark

Traveling through the dark I found a deer dead on the edge of the Wilson River road. It is usually best to roll them into the canyon; that road is narrow; to swerve might make more dead.

By glow of the tail-light I stumbled back of the car and stood by the heap, a doe, a recent killing; she had stiffened already, almost cold. I dragged her off; she was large in the belly.

My fingers touching her side brought me the reason—her side was warm; her fawn lay there waiting, alive, still, never to be born. Beside that mountain road I hesitated.

The car aimed ahead its lowered parking lights; under the hood purred the steady engine. I stood in the glare of the warm exhaust turning red; around our group I could hear the wilderness listen.

I thought hard for us all—my only swerving—then pushed her over the edge into the river.

William Stafford

1960: Stafford's first book of poetry, *West of Your City*, is published

1962: The book of poetry *Traveling through the Dark* is published

1963: Stafford wins the National Book Award for *Traveling through the Dark*

Rinier. Each featured guest and the moderator personally knew William Stafford and spent considerable time with him. Thus part of the meeting will focus on Bill as a person — likes, dislikes, interests, humor, etc. Each guest will give a short presentation followed by audience participation. All guests are invited to read relevant poems, ask questions, or sit back and relax. Refreshments will be served. Several young people from the ongoing "Oregon Reads" project will display their original writing regarding Bill and his poetry. The movie *Every War Has Two Losers* will be shown as time allows. Contact: Molalla Public Library, 503-829-2593, michellems@lincc.lib.or.us.

SATURDAY, FEBRUARY 1, 2:00 - 4:00 PM—YACHATS, OR
 Waldport Public Library, 460 NW Hemlock St. Host: Waldport Public Library. Stafford Celebration – Join us for a free showing of the film, *Every War Has Two Losers: A Poet's Meditation on Peace*, a film based on the journals of William Stafford, a conscientious objector in WWII and National Book Award winner. Despite being told that war is inevitable, Stafford disagreed. He saw war as a choice – a human choice – and only one of the ways nations can respond to conflict. Using Stafford's eloquent poetry and prose, the film invites viewers to reflect on their own ideas regarding war and how individual witness can contribute to a more peaceful world. Featuring an outstanding cast of writers/activists including Coleman Barks, Robert

AROUND THE COUNTRY

TUESDAY, JANUARY 21, 9:00 - 10:30 AM—CARSON CITY, NV
Nevada Correctional Center, 1721 Snyder Ave. Hosts: Shaun Griffin and William Wilborn. Featured Guests: Inmates. In the prison chapel, we will read from Bill's poetry and essays. We have done this for many years as the men in the poetry workshop derive so much pleasure from his words and his example. This is the 23rd year of the poetry workshop at Northern Nevada Correctional Center. There are about ten men in the workshop— all of them are there because they want to be better poets. There are no grades, no credits; they come to read, write and help one another learn about poetry from all periods and styles. Contact: Shaun Griffin, 775-847-2335, shaungrif@aol.com.

SATURDAY, JANUARY 25, 2:00 - 3:30 PM—SANTA BARBARA, CA
First Crossing Day Use Area, Los Prietos Boys Camp, 3900 Paradise Road. Hosts: Paul Willis and Larry Griffith. Featured Guests: Sojourner Kincaid Rolle and Ken Saxon. An outdoor community reading of Stafford's poems at the First Crossing Day Use Area, across from the Los Prietos Boys Camp. This is the site of the Los Prietos Civilian Public Service Camp at which Stafford was stationed from 1942-1944. In case of rain, we will meet at the Los Prietos Ranger Station, 3505 Paradise Road, Santa Barbara, CA. Contact: Larry Griffith, 805-967-3481 ext. 216, lgriffith@fs.fed.us.

OTHER EVENTS IN NORTHWEST AND BEYOND

SUNDAY, JANUARY 5, 2:00 - 3:30 PM—BEND, OR
Downtown Bend Library, 601 NW Wall Street.

The Archivist. Paul Merchant served as William Stafford's archivist for decades—when Stafford was alive and after he passed away. Merchant joins us as part of the library's "Know Stafford" month of celebrations. Merchant will explore one of Stafford's most pertinent poems, "What's in My Journal," and study it both as a fine poem in its own right and as an essential guide to the nature of the William Stafford Archives, which are housed at Lewis & Clark. He'll also talk about the long task, set out 15 years ago, of preparing Stafford's archives for the public. For more information visit Deschutes Public Library's calendar of Stafford events: <http://www.deschuteslibrary.org>.

SATURDAY, JANUARY 11, 2:00 - 3:30 PM—BEND, OR
Downtown Bend Library, 601 NW Wall Street.

Oregon Reads 2014 Kick-off: William Stafford Centennial Celebration Stafford children, Kit and Kim Stafford, kick off the yearlong celebration of William Stafford with author Jarold Ramsey. Sisters' Americana Project students will perform music inspired by Stafford's poetry. For more information visit Deschutes Public Library's calendar of Stafford events: <http://www.deschuteslibrary.org>.

SUNDAY, JANUARY 12, 2:00 - 3:30 PM—BEND, OR
Downtown Bend Library, 601 NW Wall Street.

Second Sunday with Jarold Ramsey & Kim Stafford

Celebrate the 100th anniversary of William Stafford's birth with two people who knew and loved Oregon's most renowned poet: his son, Kim Stafford, and his friend, Jarold Ramsey. Kim and Jarold will read from William Stafford's work as well as share writings from their own bodies of work. For more information visit Deschutes Public Library's calendar of Stafford events: <http://www.deschuteslibrary.org>.

TUESDAY, JANUARY 14, 6:00 - 7:00 PM—BEND, OR
Tin Pan Theatre, 869 NW Tin Pan Alley.

Every War Has Two Losers Film Screening

This short documentary is based on the journals of William Stafford.

Stafford was a conscientious objector in World War II. He challenged deeply held beliefs: Why do we believe war is inevitable? Can you win a war? Stafford was confined to civilian service camps during the war, and in the camps he began a lifetime of writing as a witness to alternative ways to reconcile human conflicts. For all those who think 'peacemaking' is naive or wishful, Stafford offers powerful arguments that the most pragmatic thing we can do—and how to do it—is to seek alternatives to war. For more information visit Deschutes Public Library's calendar of Stafford events: <http://www.deschuteslibrary.org>.

THURSDAY, JANUARY 16, 4:00 - 5:00 PM—SISTERS, OR
Sisters Library, 110 North Cedar Street.
Every War Has Two Losers Film Screening

THURSDAY, JANUARY 16, 6:00 - 7:30 PM—BEND, OR
East Bend Library, 62080 Dean Swift Road.

Pacifism and Poetic Truth-telling in the United States

Annemarie Hamlin—literature and writing teacher at COCC—discusses William Stafford's poetry of protest. Stafford's deep commitment to peace infused his life-long work in poetry and his wartime decision to be a conscientious objector. His work stands in a long tradition of peace activism among poets. Beginning with selected poems by Stafford, participants will read and discuss the work of pacifist writers in the American poetic tradition.

FRIDAY, JANUARY 17, 7:00 PM—NORTH PLAINS, OR

St. Edward Catholic Church Parish Hall, 10990 NW 313th Street.

Oregon Reads William Stafford Event in North Plains

The 2014 centennial of the birth of one of Oregon's greatest poets has been declared a statewide celebration by the Oregon Heritage Commission. Celebrated poet and essayist Kim Stafford will be in North Plains for a wine, cheese, and literary event in honor of his father, poet laureate William Stafford, who would have turned 100 on this day. Brian Doyle, author of *Mink River*, will be the master of ceremonies for the evening. Although the event is free, reservations are required, as seating is limited. Please call the Library at 503-647-

5051 to sign up. For more information, see North Plains Public Library website: <http://nplib.org/>.

SATURDAY, JANUARY 18, 1:00 - 2:00 PM—SUNRIVER, OR

Sunriver Library, 56855 Venture Lane.

Write Now! with John Martin

Writer and poet John Martin explores William Stafford's work and how it continues to inspire contemporary writers. Martin will share some of Stafford's poetry as well as his own, and will provide prompts to help you draw inspiration from Stafford's style. For more information visit Deschutes Public Library's calendar of Stafford events: <http://www.deschuteslibrary.org>.

**SATURDAY, JANUARY 18, 2:00 - 3:30 PM—REDMOND, OR
REDMOND PUBLIC LIBRARY, 827 SW DESCHUTES AVENUE.**

Pacifism and Poetic Truth-telling in the United States

SUNDAY, JANUARY 19, 4:00 PM—PORTLAND

Powell's on Hawthorne, 3723 SE Hawthorne Blvd. (800) 878-7323
A Ritual to Read Together: Poems in Conversation with William Stafford.

Nearly 20 years after his death in 1993, William Stafford's work, teaching philosophies, and life example continue to inspire, challenge, and sometimes baffle us. How does Stafford affect us as writers, readers, Americans, students, teachers? As poets, how might we honor and test his legacy? *A Ritual to Read Together: Poems in Conversation with William Stafford* (Woodley Press) takes its name from Stafford's famous poem "A Ritual to Read to Each Other," deliberately re-visioning the original title to reflect the community and diversity in such an anthology. Oregon Poet Laureate Paulann Petersen will moderate an event featuring contributors Tim Gillespie, Kim Stafford, Doug Stone, and Mark Thalman.

JANUARY 21 - FEBRUARY 28—PORTLAND

William Stafford Retrospective Exhibit

Lewis & Clark College

Watzek Library, Lewis & Clark College, 0615 S. W. Palatine Road. Host: Watzek Library. The Aubrey R. Watzek Library will be exhibiting a selection of photographs, manuscripts, books, and artifacts from the William Stafford Archives. This exhibit showcases materials from each period of Stafford's life and career. Of particular note is a selection from William Stafford's 16,000 photographs that feature his family, friends, and poets from around the world curated by Kirsten Rian. Contact: Onsite Librarian, 503-768-7274, librarian@lclark.edu.

**WEDNESDAYS, JANUARY 22, 29, FEBRUARY 5, 6:30 - 8:30 PM—
PORTLAND**

Stafford Seminar: Learning How to Live, Exploring the Imperatives in William Stafford's Work

Literary Arts, 925 SW Washington St. Host: Literary Arts. Featured Guest: Cindy Williams Gutiérrez. Deeply inspired by philosophers, William Stafford often used poetry to teach us how to live: "Your job is to find what the world is trying to be." In celebration of the Stafford Centennial, this Literary Arts seminar will explore the imperatives in Stafford's work, the rich legacy he has bequeathed to help us on our journey. Together we will remember and discover: "we must

Relation

Because our church cut the wind
and folded the sky at the edge of town,
Christ often sounded through barbed wire
out over the fields, on down
to Tanner Creek, where her brother drowned.

He so tall, the best you could find,
but a swimmer relative to her limbs
and hence well gone that she might be alone
away from family, that thief, crucified:
he was too much my body and her blood.

They named him too in a window,
"Our beloved son," and light poured
through his red glass on books of prayer
those illumined Sundays when there soared
our lofty hymns in response to the word.

My voice carried too out through the spire
and bounded with the others along the path
to touch, confused with hers, over dark water.

WILLIAM STAFFORD

find something forgotten by everyone alive." Poet-dramatist Cindy Williams Gutiérrez has taught creative writing to adults through the Attic and the Oregon Poetry Association, as well as to youth through the Right Brain Initiative and Writers in the Schools. Her collection *the small claim of bones* is forthcoming from Bilingual Press (Arizona State University). Cindy is currently creating an original theatrical work for the William Stafford Centennial in the fall of 2014. Admission: \$90.00. To register visit the Literary Arts website. Contact: Literary Arts, 503-227-2583 or the L&C website: William Stafford Centennial, URL: http://www.literary-arts.org/ai1ec_event/william-stafford-centennial-celebration/

SATURDAY, JANUARY 25, 2:00 - 4:00 PM—NEW YORK, NY

Kray Hall, Poet's House, 10 River Terrace.

Passwords: Naomi Shihab Nye and Kim Stafford on William Stafford.

William Stafford (1914–1993) was the author of more than 50 books; his first poetry collection, *Traveling through the Dark* (1962), won the 1963 National Book Award for Poetry. A conscientious objector during World War II and avid ecologist, Stafford spent most of his teaching career at Lewis & Clark College in Oregon. With his deceptively simple style and reverence for the natural world, he is considered the Robert Frost of the American west. In celebration of his centennial,

poets Naomi Shihab Nye and Kim Stafford (the poet's son) talk about their relationship with this beloved poet and his remarkable body of work. Nye is the author and editor of many books of poetry and prose, including *Transfer*, *Habibi*, and *A Maze Me: Poems for Girls*. She lives and works in San Antonio, Texas. Kim Stafford is the author of *The Muses Among Us: Eloquent Listening and Other Pleasures of the Writer's Craft*, a book for writers and teachers, and *Early Morning: Remembering My Father, William Stafford*. He teaches writing at Lewis & Clark College and lives in Portland, Oregon. Admission: \$10, \$7 for students and seniors, free to Poets House Members.

SATURDAY, JANUARY 25, 10:00 AM - 4:00 PM—BEND, OR

A6 / 389 SW Scalehouse Court.

Words to Image with Liz Goodrich

Workshop participants will use a variety of mediums to create art inspired by the poetry of William Stafford. The workshop is open to all levels of artists and poets who want to explore the power of coupling word and image. Workshop is limited to 15 participants. Register on line at www.dechuteslibrary.org or by calling 541-312-1032.

SUNDAY, JANUARY 26, 2:00 - 3:30 PM—SISTERS, OR

Sisters Library, 110 North Cedar Street.

Students of the Sisters Americana Project Perform

As a class project Americana Students were tasked with writing music inspired by the poetry of William Stafford. This performance is the result of their efforts. For more information visit Deschutes Public Library's calendar of Stafford events: <http://www.deschuteslibrary.org>.

SATURDAY & SUNDAY, FEBRUARY 1-2, 10:00 AM - 4:00 PM—PORTLAND

Writing Daily - William Stafford's Way, Taught by Kim Stafford

How did William Stafford combine generous welcome in his writing practice with such astounding production: 20,000 poems and sixty books? In this workshop, we will practice writing in the spirit of his way of writing. By reviewing selected drafts from the William Stafford Archives, and engaging a series of writing invitations suggested by his work, we will scribble our own set of evocative beginnings. Cost: \$245; to register: literary-arts.org.

FRIDAY, FEBRUARY 7, 7:30 - 9:00PM—PORTLAND

Newmark Theatre, 1111 Southwest Broadway.

Stafford Tribute

Featuring Li-Young Lee and Ted Kooser, with appearances by Paulann Petersen, Poet Laureate of Oregon, and Mary Szybist, 2013 National Book Award winner, and Kim Stafford. Hosted by Matthew Dickman. Archival footage will also be presented. Tickets start at \$15. Contact: Susan Denning 503-227-2583 x107. Tickets can also be purchased at the Literary Arts website: literary-arts.org.

FRIDAY AND SATURDAY, FEBRUARY 7 - 8, PORTLAND

Lewis & Clark College, 0615 SW Palatine Hill Road.

Symposium: "You Must Revise Your Life"—Stafford at 100, a Celebration and Reassessment

The tentative schedule of events includes:

Day One, Friday, February 7, 2014

- 3:00 pm: Welcome and Introduction to the Stafford Archives:
Doug Erickson, Head of Special Collections/College Archivist,
Lewis & Clark College
- 3:10-3:50 pm: Panel #1: Stafford's Archive in the Classroom:
Pauls Toutonghi, Associate Professor of English, Lewis & Clark
College, and Lewis & Clark students Tess Gallagher and Danielle
Hughes, alumna Jess Alberg, BA '13
- 4:00-5:30 pm: Stafford in Pictures:
Digital Exposition of Stafford Photos
- 4:00-4:15: Opening Address and Photography Archive:
Introduction by College Archives
- 4:15-5:15 pm: Panel #2: Stafford the Photographer:
Joel Fisher, Assistant Professor, Lewis & Clark College; Kirsten
Rian, Exhibition Curator; Blake Shell, curator/educator/artist;
Rishona Zimring, Associate Professor of English, Lewis & Clark
College, chair

Day Two, Saturday February 8, 2014

- 9:30 am: Continental Breakfast and Welcome, Kurt Fosso,
Associate Professor and Chair, English, Lewis & Clark College
- 9:55 am: Abayo Animashaun, "Ode to Bill Stafford"
- 10:00-10:50 am: Panel #1: *The Stafford Archive and Bibliography*:
Doug Erickson, Paul Merchant, Emeritus William Stafford
Archivist, and students; displays and memorial broadsides
- 10:50-11:00 am: Coffee Break and Snack
- 11:00 am-12:00 pm: Poets Address: Li-Young Lee and Ted Kooser
- 12:00-1:00 pm: Lunch for speakers and guests (Albany 218)
- 1:00-2:00 pm: Panel #2: Stafford and the Practice of Teaching:
John Callahan, Morgan S. Odell Professor of Humanities, Lewis
& Clark College; Jack Hart, Professor Emeritus of English, Lewis
& Clark College; Chuck Charnquist, BS '58; Kimberley King, BA
'75; Karen Gross, Associate Professor of English, Lewis & Clark
College, chair
- 2:00-2:15 pm: Coffee Break
- 2:15-3:15 pm: Panel #3: *Stafford at 100, A Reconsideration* by Two
Scholars:
John Felstiner, Professor Emeritus of English, Stanford; Fred
Marchant, Professor of English and Literature, Suffolk
University; Lyell Asher, Associate Professor of English, Lewis &
Clark College, chair
- 3:30-4:30 pm: Panel #4: *Stafford at 100, A Reconsideration* by Four
Poets:
Vincent Wixon, Primus St. John, Corey Van Landingham, and
Carl Adamshick; Mary Szybist, Associate Professor of English,
Lewis & Clark College, chair
- 4:30-5:00 pm: Performances by LC musicians and vocalists, with
Michael Johanson, Associate Professor of Music, Lewis and Clark,
and Kathy Fitzgibbon, Assistant Professor of Music, Lewis &
Clark: settings of three or more Stafford poems
- 5:00-6:00 pm: Reception and Closing Remarks, remarks by Kim
Stafford, Associate Professor, Lewis & Clark Graduate School and
Director of the Northwest Writing Institute

For more information, call 503-768-7000 or see the Lewis & Clark Centennial website: <http://www.williamstaffordarchives.org/events/>

THURSDAY, FEBRUARY 27, 6:00 – 8:00 PM—SEATTLE, WA
Caffe Ladro, 801 Pine St.

William Stafford Anthology Reading and Celebration

In celebration of the William Stafford Centennial and the release of the anthology *A Ritual to Read Together*, a celebration and reading will take place at Caffe Ladro. We also dedicate the reading in memory of Dorothy Stafford. Anthology readers include: Fred Marchant, Kim Stafford, GC Waldrep, Ellen Bass, and more. This is an offsite reading connected to the Associated Writing Programs' Conference & Bookfair, February 26th to March 1st.



Dorothy with Becca Lachman, editor of A Ritual to Read Together

FRIDAY, FEBRUARY 28, 12:00 – 1:15 PM—SEATTLE, WA
Washington State Convention Center & Sheraton Seattle Hotel
Room 302, Western New England MFA Annex, Level 3

William Stafford Centennial. (Kim Stafford, Brian Turner, Toi Derricotte, Coleman Barks) William Stafford was one of the most important American poets of the last half of the 20th century. As a conscientious objector during World War II, he began a daily ritual of writing and an ongoing commitment to justice that have helped define the role of poet. He became a National Book Award winner, a Consultant in Poetry to the Library of Congress, and a beloved teacher. In 2014, we celebrate 100 years of William Stafford. Hosted by Graywolf Press and Blue Flower Arts. This is an onsite tribute connected to the Associated Writing Programs' Conference & Bookfair.

SATURDAY, SUNDAY, MONDAY, MARCH 1-3—PORTLAND
OCTE NW Regional Conference
Marriot Hotel Downtown Waterfront, 1401 SW Naito Parkway

William Stafford Program Strand.

Over the course of the conference, these presentations dealing with the work and legacy of William Stafford will be offered: "Composing Principle: William Stafford's Democratic Poetics," Tim Barnes; "A Look at the Endings of William Stafford's Poems," Cindy Williams

Gutiérrez; "William Stafford's Kindred Spirit: Wittgenstein," Shelley Reece & Tony Wolk; "William Stafford: Bricoleur," James Davis; "William Stafford and the Writing Process," Erin Occon; "William Stafford's Habit of Not Quite Knowing," Don Colburn; "Using Stafford Poems to Teach 'Green World' Poetry and Climate Change," Ellen Hart; "Stafford Meets Hughes: Rendering Poems to Cross Cultural Boundaries," Peter Thacker; "Bill Stafford in Your Classroom," Paulann Petersen. For more information and registration: <http://www.octe.org>.

Editor's Note: The information in this calendar was gathered from a number of websites, mainly William Stafford Centennial Events & Activities: Stafford100.org, the William Stafford Archives Centennial Website: williamstaffordarchives.org/events/, and Lake Oswego Reads: www.ci.oswego.or.us/loreads/2014-events. Please consult these websites for current information. Events are planned throughout the year. The editor is not responsible for any errors other than those connected with cutting and pasting.

Stafford Picnic

Downstream from the shelter
Are stones that anchor
Your words to the ground.
Potluck seems the right metaphor
For how we've come together.
It's just that we want to say, Bill,
We still live beneath shadows
That lengthen at summer's end
And feel the long pull of the river.
We want this late gathering
To be a way you can know us.

JAMES FLEMING
SEPTEMBER 2012

Civics

At every level down to duck feet on the pavement,
the city quivers into my nerve.
A greater man would have learned less:
I have brooded my way to being good, and eager to serve.

Meeting provincially the glare beside me in parking,
I cry "Excelsior!" when I should have waited near home.
Being this far a citizen is failing to establish residence:
it is a question in law whether I am anyone.

To go around calling "Sorry!" my bumpers exit
while fundamentally convinced of a far-away sound:
sharing the tremble of marching armies,
bending at the knees with feet on the ground.

WILLIAM STAFFORD

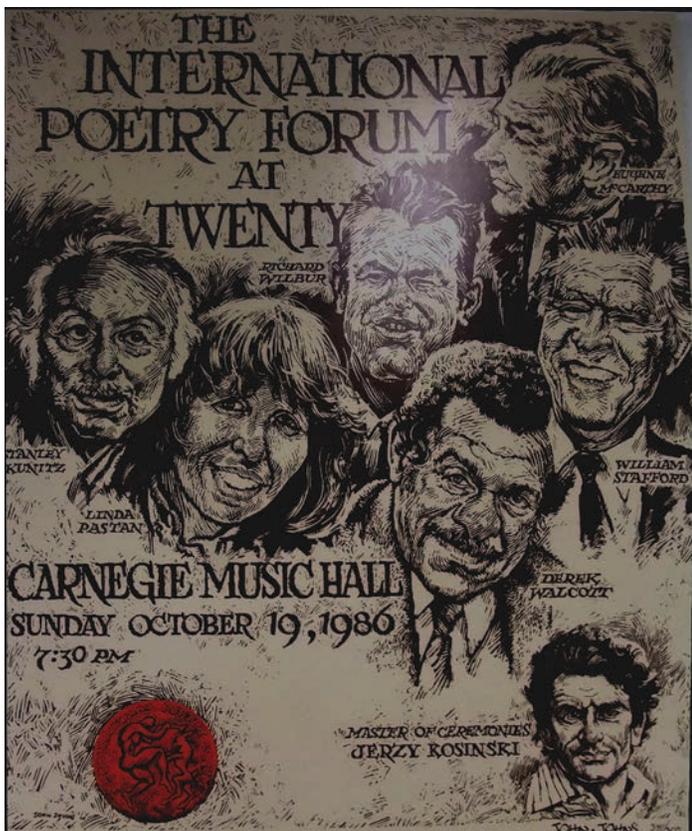


PHOTO BY ILKA KUZNIK

Poster from the William Stafford Retrospective Exhibit at the Watzek Library at Lewis & Clark

Direction

At night creating mushrooms, bending fern,
a straying backward wind comes here
pushing a cloud that shapes an outline or
some old unity or stretched out memory:

Wyoming, Crowheart Butte, that furrow river.

I know this wind; it seeks the truth.
Always for me it slanted west
and gave me, winding in the city lost,
a new direction on the earth:

A glimpse of wood grain, sky smoke, heaps of hills.

These all built up, creating me—
strange being! to stand, a foreign fern,
receiving years away that other fern,
that other time, that Sun Dance ecstasy.

WILLIAM STAFFORD

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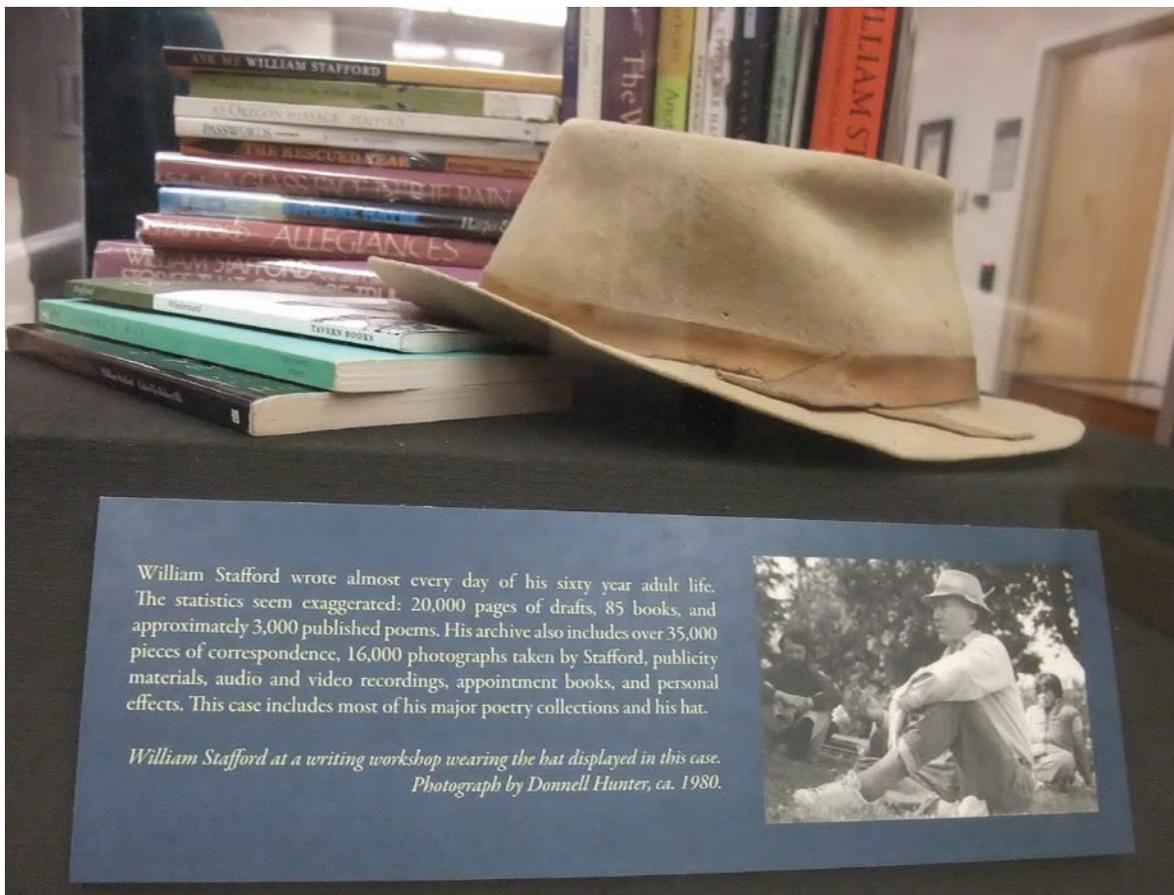
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Special Centenary Issue



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From the William Stafford Retrospective Exhibit at Lewis & Clark College, Jan. 21 - Feb. 28, 2014

PHOTO BY ILKA KUZNIK