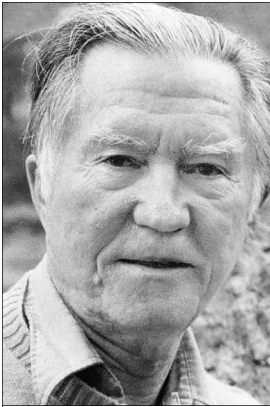




friends of WILLIAM STAFFORD

A Newsletter For Poets & Poetry

Volume 7, Issue 3 – July/August 2002



Photo/Kit Stafford

Stafford Collection at Lewis & Clark College

Nearly four years ago, Lewis & Clark College President Michael Mooney honored the legacy of William Stafford at a special ceremony, dedicating the William Stafford Room in the Watzek Library and announcing the acquisition of the Carter Burden Collection of Stafford books and broadsides. The William Stafford Room was designed as a study space for students to encounter Stafford's legacy as poet, teacher and witness for literature and peace. The walls display framed poems, photographs, a talk he gave in the chapel and other memorabilia. The room is also used for meetings and seminars, and is furnished with a couch because Stafford wrote many of his poems reclining on a couch. Stafford taught at Lewis & Clark from 1948 until 1980.

Carter Burden, a New Yorker affiliated with *The Village Voice*, collected the finest copies of books by American authors and had amassed an extensive collection before his death in 1996. The Stafford collection of more than 100 first-edition books and broadsides includes volumes inscribed to Richard Hugo, Mark Strand, Stephen Sondheim and other friends. It is housed in the college's Heritage Room, where Doug Erickson is the head of Special Collections and Archives. Erickson was recently awarded an honorary lifetime membership in FWS for his many contributions to the mission of the organization. He continues to build on the Burden collection, adding more broadsides and ephemeral items. Working with Paul Merchant, he maintains displays in the Stafford Study Room.

In April 2000, Erickson and Merchant assembled a William Stafford exhibit and a catalog containing a listing of Stafford's published books, chapbooks, broadsides and unpublished materials in the privately-housed Stafford Archives in Portland. Text for the catalog was written by Merchant, who is the director of the William Stafford Archives. Erickson is an adjunct professor in the History Department at Portland State University, past president of the Northwest Area Archivists Association, and has served on the State of Oregon Archives Board.

Erickson first met Bill Stafford when he started working at Lewis and Clark in the spring of 1991. Stafford was walking down from the Manor House and Erickson was walking up to Templeton Commons, the student center. Erickson said, "As Bill approached me, he asked me who I was, and we struck up a conversation. I told him I was the new archivist on campus, and that I had been on the job for less than a month. He asked me if I would like to join him for a cup of tea in the Trail Room at Templeton. On our arrival there, Bill began systematically to introduce me to everyone he knew in the lunchroom. He announced me as his friend, and told them I was the new archivist, and a good guy. In a small way, this gave me instant credibility on campus, and was truly the kindest thing that anyone had done since my recent hiring. I have to admit that at the time I was not aware that Bill had such an illustrious career as a writer and poet. I simply knew him as an English professor.

"I was saddened to hear of his passing, a short two years later," Erickson said. "It really wasn't until after he was gone that I became more deeply involved in his literary writings. I am happy to say that I knew Bill as a person, even before I began to be absorbed in his writing. In some small way, we try to keep Bill alive through his writings, by showcasing his amazing contributions to the literary world through our library exhibits and catalogs, and by increasing our holdings of his works here at Lewis & Clark," Erickson said.

From Aug. 1 to Sept. 15, an exhibit titled "For Our Friends" will be on display in the Watzek Library at Lewis & Clark. It will include several broadsides from the FWS Traveling Exhibit "How The Ink Feels" and items from the college's collection. A reading and reception will be held Aug. 22 from 6 to 8 p.m. featuring Kim Stafford, Paulann Petersen, Dorothy Stafford and others. For more information on the Stafford Collection go to www.lclark.edu/~archives/specialcollections/stafford.html or call Doug Erickson at 503-768-7254.

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Friends of William Stafford is a non-profit organization dedicated to raising awareness of poetry and literature, using the legacy, life and works of the late award-winning Oregon poet William Stafford.

Member Profile: Virginia and Herald Campbell

Virginia and Herald Campbell dream that someday, the Lake Oswego Library will be renamed the William Stafford Memorial Library. It would be a fitting tribute to him.

They first met Bill Stafford through their volunteer work at the library. Their paths crossed over the years in various community activities. They remember seeing Bill bike up the hill from Lake Oswego to Lewis & Clark College, when their daughters were in school there. Virginia also recalls seeing Bill on campus, books in hand, on his way to or from class. She said that although Bill seemed to be a quiet and unassuming man, the sensitivity and complexity of his deeper being was revealed in his poetry. "As older friends, we know that both his influence and his presence are still felt in this world. Time will remember him."

Herald was Mayor of Lake Oswego in 1983, when the grand opening of the current library was held. Bill Stafford was invited to speak as Oregon's Poet Laureate and resident of Lake Oswego. He told the gathering of library patrons that in some polluted parts of the world, there are oxygen stations where a person may stop, breathe and be saved. "This is our oxygen station," he said. It was a day of celebration for the city to have a new library, and Stafford was a frequent visitor there.

The Campbells remember that a few years later, when the new City Hall was dedicated, Bill wrote a poem for that event. The poem, "City Hall," engraved on a bronze plaque, hangs on the wall by the City Hall entrance in downtown Lake Oswego.

Virginia grew up in an artistic family; art supplies were always nearby to encourage creativity. She studied architecture at the University of Oregon, and later designed one of their homes. She earned a B.A. in English from Reed College in 1934. She served as Arts Exhibit Chairman for the Lake Oswego Library from



The Campbells in 1974

Photo provided by C. Herald & Virginia Campbell

1964 until 2000 and on the Board of Directors of Lakewood Center for the Arts since 1984. She is a charter member of the Friends of Lake Oswego Library. She told Bill Stafford that she was a "closet poet," but she has actually had some poems published. She especially enjoys writing in meter and rhyme; "it's a challenge," she said, "to write in a strict poetic form, such as a sonnet or villanelle." She sometimes writes limericks for fun, and recited several from memory.

Herald Campbell graduated from Reed College in 1933 and studied photography with Ansel Adams at the Art Center School in Los Angeles. He returned to Portland and taught the first and only photography class at Reed College. His photos can be viewed on occasion at various venues in Lake Oswego, including the Library and Lakewood Center. From 1948 to 1976, he was Director of Industrial Relations for Pacific Power and Light, and he taught at the University of Portland for nine years, in the 1970s.

The Campbells moved to Lake Oswego in 1951, when it was known simply as Oswego. Herald was active in the Chamber of Commerce in the '80s, and was Mayor in 1977-78 and 1981-84. He served as president, secretary and treasurer of Oswego Heritage House (where FWS holds January poetry readings) and is the editor of the quarterly *OHC Journal*. His many honors and awards include Outstanding Community Service from the City of Lake Oswego in 1993, and Distinguished Service Award in 1984. The Campbells' service to the community is outstanding, and the city and various organizations have recognized their many achievements.

The Campbell Native Garden, a new city park, was dedicated in their honor, in 1998, to their delight and complete surprise. Herald and Virginia have three married daughters, Susanna, Corinna and Virginia; they are all accomplished artists. The Campbells' new apartment at Mary's Woods reflects their pride and enjoyment of their daughters' varied artistic gifts. Lifetime Members of the Friends of William Stafford, the Campbells celebrated their 67th Wedding Anniversary on July 20, 2002.

The Campbells know that time will remember Bill Stafford and his contributions to the community they shared, and the wider world.

– By Patricia Carver, Editor, FWS Newsletter

City Hall

- I Walking on streets, morning or evening,
sometimes we glimpse a gigantic presence
looming beside us ready to pounce.
Then we recognize – it's only our shadow,
silent, huge, faithful, friendly.
And so – if we manage it right – our city
walks beside us, a faithful image
that bends when we do and softly returns.
- II May this house long serve and shelter
all citizens. When our notorious
rains come down, when traffic and law
invade. When we or our children need help.
Here, touch The Hall. See your shadow
lean forward to find your hand.

William Stafford, Lake Oswego, 1987

Used with permission of the Estate of William Stafford and City Hall

FWS treasurer moving on, replacement sought

Treasurer Terry Atzen has resigned from the FWS Board to devote more time to burgeoning professional tasks, and we are seeking to replace him as soon as possible. Terry's departure comes at a time when FWS is in the best fiscal shape in its history, thanks in large part to Terry's careful management of funds.

Terry served FWS as its treasurer for nearly five years, since October, 1997. Throughout his tenure, FWS has been the recipient of his excellent accounting skills and knowledge of sound financial management. On more occasions than I care to admit, I have called on Terry to solve financial issues I had no clue about. Always he responded speedily and efficiently, and with good humor—even though I knew I was interrupting his business day.

All members of Friends of William Stafford heartily thank Terry Atzen for his commitment and hard work, and wish him well in all his future endeavors. As FWS Treasurer he was, to quote Izaak Walton (*The Compleat Angler*) out of context, "a blessing money cannot buy."

Now seeking a new treasurer, the FWS Board invites any qualified member with accounting and, ideally, computer and electronic banking skills, to serve in this vital position. The treasurer will become a member of the board and attend approximately six board meetings a year. Here is a brief job description of the treasurer's duties:

- Write checks for bills (usually no more than three or four per month) as presented by various Board members for FWS expenses;

- Make bank and Oregon Community Foundation (OCF) deposits, usually one per month to each;

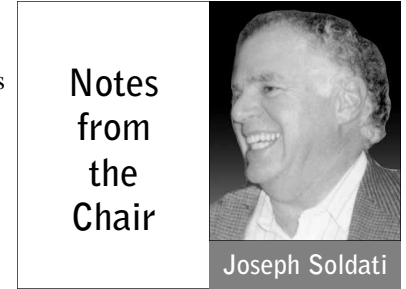
- Give FWS financial report and status of FWS and OCF accounts at Board meetings;

- Complete occasional state and/or federal forms (usually one or two per year) for Chair's signature;

- Whenever a withdrawal from OCF is made, prepare a letter to OCF stating the purpose for the funds withdrawn.

If you would like to serve as Treasurer and participate in the ongoing success of Friends of William Stafford, or if you have questions about the position, please contact me, Joseph Soldati, 503-274-0884 or joesol@aol.com.

—Joseph A. Soldati, Chair



OSPA, Oregon poets create a conference to remember

Poets from 24 states and two Canadian provinces converged on Coos Bay June 27 for the 2002 convention of the National Federation of State Poetry Societies Inc., hosted by the Oregon State Poetry Association.

The new Performing Arts Center at Southwestern Oregon Community College hummed with poetic activities for four days as an all-Oregon cast of presenters gave lectures and readings, led workshops and participated in panel discussions.

Alphabetically, the home-grown talent included Ginger Andrews, Candice Favilla, Ruth F. Harrison, Lawson Fusao Inada, Edna Kovacs, Robert McDowell, Judith H. Montgomery, Carlos Reyes, Christian C. Rosman, Primus St. John, Ralph Salisbury, Kim Stafford, Stephanie Van Horn, Ingrid Wendt, and Doreen Gandy Wiley.

Keynote speaker Kim Stafford was a magnet for poets from other states who recalled William Stafford's participation in prior conventions, two during his tenure as Honorary Chancellor of NFSPS. Many friendships were formed at those events, and at

this year's gathering, as Kim dodged the head table during meals to sit with the rank and file.

Judging from other comments, the 43rd NFSPS Convention was one of the best ever. Little wonder, given the gorgeous setting, fabulous food, a barbecue at Sunset Bay State Park, a hootenanny and a program that packed a punch. But then, this IS Oregon, where we've come to expect excellence, and our poets deliver.

The theme, "Sea to Shining Sea," was a reflection of the convention's leap from its prior location in Florida, as well as its emphasis on multiculturalism in American poetry.

Next year, the national conference will be in Sioux Falls, S.D.

The next OSPA event is the Fall Conference Oct. 15 at Marylhurst University. David Biespiel will be the featured speaker. For information, call (503) 655-1274 or write P.O. Box 602, West Linn, OR 97068, www.oregonstatepoetryassoc.org; e-mail: ospa@teleport.com.

By David Hedges, OSPA President

Walter David Pavlich, 1956-2002

Walter David Pavlich, an award-winning poet who also worked as a teacher, firefighter and antiques dealer, died suddenly July 9, 2002 at his home in Davis, California. Born on Aug. 8, 1956, he was 46.

A native of Portland, Pavlich wrote six books of poetry, including *Ongoing Portraits*, a Pushcart Writer's Choice Selection and *Running Near the End of the World*, which won the Joseph Henry Jackson Award of the San Francisco Foundation and the Edwin Ford Piper Award of the University of Iowa Press. His most recent book, *The Spirit of Blue Ink*, was published last year by Swan Scythe Press. The press was established by Pavlich's wife, UC Davis English Professor Sandra McPherson, for the express purpose of publishing the works of both established and relatively unknown poets. Pavlich, who designed book covers and took photographs for Swan Scythe, was especially proud of the publishing venture and the new talent it supported.

Pavlich graduated from the University of Oregon in Eugene and earned a master of fine arts degree from the University of Montana where he studied with Richard Hugo. He taught in the "Poets in the Schools" program in Montana, California and

Oregon and in three prisons including Folsom. He moved to Davis in 1985. At the time of his death, Pavlich was working as an antiques dealer, running his own online antiques and fine arts business at springtrees.com. He once said that he collected items that have stories attached to them, pieces of history and pieces of another person's life and times. "Honest and fearless with language but as accessible as air, he was the real thing, a truth-teller who did what all good people aspire to; he's left the world richer by his presence," said Luke Breit, president of the Sacramento Poetry Center.

Pavlich is survived by his wife and soulmate, Sandra McPherson, and her daughter Phoebe Carlile; his sister, Melinda Pavlich-Latimer of Portland; his brother, Paul Pavlich of Ashland; and his parents, George and Eleanor Pavlich of Portland and several nieces and nephews.

A memorial service celebrating Pavlich's life was held at the Davis Funeral Chapel. In his memory, donations may be made to the Walter Pavlich Poetry Prize: Swan Scythe Press, c/o Department of English, University of California, One Shields Ave, Davis, CA 95616.

Summer/Early Fall Calendar of Events

HOW THE INK FEELS: Selections from Friends of William Stafford's Traveling Broadside Exhibit at Shoen Library, Marylhurst University, Lake Oswego, during August. Reading and Reception Aug. 9, 7:30 p.m.

FOR OUR FRIENDS: Selections from "How The Ink Feels" and from the William Stafford Collection at Lewis & Clark College, Aug. 1-Sept. 15 in Watzek Library at Lewis & Clark. Reading and Reception Aug. 22, 6 p.m.

MOUNTAIN WRITERS SERIES: Summer poetry reading, every 2nd & 4th Sunday, and a discussion group every 1st & 3rd Sunday, call (503) 236-4854 for details.

HAYSTACK 2002 SUMMER PROGRAM IN THE ARTS: July 12-Aug. 19. Readings at Cannon Beach Chamber of Commerce Community Hall: Ursula K. LeGuin and Karen Fowler, Aug. 7, 7 p.m. and Molly Gloss and Sallie Tisdale, Aug. 8, 7 p.m. Information, www.haystack.pdx.edu

WILLAMETTE WRITERS CONFERENCE: Aug. 9-11 at Portland Sheraton Airport Hotel. Aug. 10, Keynote Speaker Jean Auel. www.willamettewriters.com

NORTHWEST POETRY COALITION: Open mike poetry groups every 2nd Wednesday of the month, Vancouver WA Public Library, 7-8:30 p.m. Information, 360-694-8328.

RICHARD HUGO HOUSE: Various literary events and workshops, 1634 11th Ave., Seattle, WA 98122, www.hugohouse.org.

LITERARY ARTS:

Portland area writers read from *September 11: West Coast Writers Approach Ground Zero*, Sept. 11, 7:30 p.m., First Congregational Church, Portland.

NPR's Ira Glass, Sept. 25, 7:30 p.m., Arlene Schnitzer Concert Hall.

Seamus Heaney, Oct. 8, 7:30 p.m., Arlene Schnitzer Concert Hall.

Tim O'Brien reading from *July, July 2000*, Nov. 5, 7:30 p.m., First Congregational Church.

Oregon Book Awards, Nov. 7, 7:30 p.m., Scottish Rite Center, hosted by writer and filmmaker Sherman Alexie.

SITKA CENTER FOR ART & ECOLOGY:

Sept. 14-15, Sally Ann Stevens, "The Nurturing Nature of Poetry."

Sept. 28-29, David Biespiel, "The Journey of A Poem: The World in a Grain of Sand."

Oct. 4-6, Robert Michael Pyle, "Wild Writing, Wild Water: Making Good Words at Westwind Spit."

Oct. 5-6, Joanne Mulcahy, "Bearing Witness: Writing and Social Change." For information and other writing classes, contact Neskowin Coast Foundation, Otis, Oregon; 541-994-5485, or www.sitkacenter.org.

FINDING YOUR VOICE IN POETRY: A Poetry Workshop with Willa Schneberg, Thursdays, Oct. 3 - Dec. 12, 7:30 -9:30pm. Location: 1306 NW Hoyt. Call 503 -248-4136, e-mail: snowmntn@attbi.com

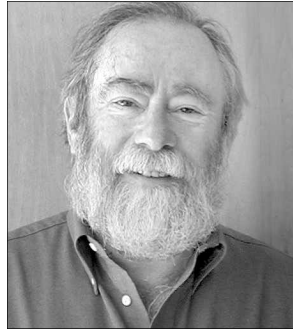
OSPA FALL CONFERENCE: Oct. 15 at Marylhurst University. David Biespiel guest speaker. For information, call (503) 655-1274 or write P.O. Box 602, West Linn, OR 97068, www.oregonstatepoetryassoc.org; e-mail: ospa@teleport.com.

National Advisor Profile: Marvin Bell

Marvin Bell grew up on the south shore of eastern Long Island. He and his wife Dorothy now spend time each year in Iowa City, Iowa; Sag Harbor, New York; and Port Townsend, Washington. The most recent of his 17 books is *Nightworks: Poems 1962-2000*. Bell is Flannery O'Connor Professor of Letters at the University of Iowa's Writers' Workshop. In the year 2000, the State of Iowa named him its first Poet Laureate and in April of 2002 renewed the appointment. His writing has been called "ambitious without pretension," and he has been referred to in print as "a maverick" and "an insider who thinks like an outsider." Judith Kitchen, writing about his last three books in *The Georgia Review* said, "These new books by Marvin Bell are doing to poetry what has occasionally been done before – sending it into new and original territory. Bell has redefined poetry as it is being practiced today."

Bell shared some of his favorite memories of his friend, Bill Stafford.

"One summer, Vince Wixon and his film crew followed Bill to the Port Townsend Writers Conference. They asked me to come to Fort Worden to say something on camera. When I arrived at the tower where Bill was staying, someone else was being interviewed. 'Let's take a



Marvin Bell

Photo/Jason Bell

walk,' Bill said, and as we left I heard a question being asked in the other room: 'If you could say just one thing about Bill Stafford, what would you say?' And we were out the door without hearing the reply. I said to Bill, 'If they ask me the same question, I'm going to say you're a man who has no illusions.' And Bill said, 'Well, I always feel I know where North is.'"

Bell continued, "In Rochester, New York, to teach a writers conference, we were called to the phone to say for the newspaper what poetry is. I back-pedaled as I spoke, but Bill was ready. He said, 'Poetry is what happens when a certain kind of attention is paid to language.'

The Body Breaking

I have been wiping the clear lens
on the right-hand side
of a cheap pair of reading glasses
and it still has a spot somewhere near the middle
of my right eye.
It is like looking through an opal.
Somewhere there is a world of running rivers
where the light has passed through jewels
onto the rapids of the water
breaking down rock.
I have had a glimpse of it,
an interruption, an optical splinter,
or a bump in the road
unseen except that the wagon shook
and half the world
suddenly opened around a crown of light.
One eye at a time is all of how the bird sees me,
and he can fly!
So what if it's not the glasses,
and maybe it's not an opal.
Still the light has to go through something.
And there's nothing perfect here
that I know of.

Marvin Bell

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"We began the first of our correspondences in poetry after talking about it in Alaska. While I hesitated, here came Bill's first poem. The book *Segues*, published by Godine and long out of print, was also a signal to others that any two poets could do this. Later we did another back-and-forth series during the Port Townsend Writers Conference, a pamphlet published by Honeybrook Press as *Annie-Over* with drawings of the poets by Barbara Stafford.

"Bill was famous – notorious, some would say – for his productivity. A fellow student from Bill's time in the Writers' Workshop at the University of Iowa tells of inviting Bill to lunch. But Bill had brought his lunch that day and stayed behind, saying, 'Maybe I'll try to write a poem.' An hour and a half later, he had written several poems, and 'some of them,' his fellow student had to admit, 'were pretty good.'"

How The Ink Feels

The Shoen Library at Marylhurst University will display a portion of the broadsides from the exhibit "How The Ink Feels," poems by Rita Dove, Barry Lopez, Naomi Shihab Nye, Ursula K. LeGuin, Robert Hass. There will be a reading at Shoen, organized by poet Joan Maiers, on Aug. 9 at 7:30 p.m. Featured read-

ers will be Paulann Petersen, Shelley Reece, Joe Soldati, Melissa Ann Reed, and student writers. For more information, call 503-699-6261 or see www.marylhurst.edu. Shoen Library is closed on Sundays. Another portion of the exhibit will be on display at Lewis & Clark College. See the story on Page 1 for details.

Choosing a Dog

"It's Love," they say. You touch
the right one and a whole half of the universe
wakes up, a new half.

Some people never find
that half, or they neglect it or trade it
for money or success and it dies.

The faces of big dogs tell, over the years,
that size is a burden: you enjoy it for awhile
but then maintenance gets to you.

When I get old I think I'll keep, not a little
dog, but a serious dog,
for the casual, drop-in criminal –

My kind of dog, unimpressed by
dress or manner, just knowing
what's really there by the smell.

Your good dogs, some things that they hear
they don't really want you to know –
it's too grim or ethereal.

And sometimes when they look in the fire
they see time going on and someone alone,
But they don't say anything.

William Stafford

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Literary Arts events announced

Literary Arts opens its Portland Arts & Lecture Series Oct. 8 with Irish poet Seamus Heaney, 1995 recipient of the Nobel Prize in Literature. His award-winning poetry collection includes *The Spirit Level* (1986), *The Haw Lantern* (1987), and *Opened Ground* (1998). His most recent collection of poems is *Electric Light* (2000). He lives in Dublin. Lectures are at 7:30 p.m. in the Arlene Schnitzer Concert Hall.

In addition to the lecture series, Portland Arts and Lectures presents three special events. The first is Sept. 11 at 7:30 p.m. in the First Congregational Church. Portland area writers will read from a new anthology, *September 11: West Coast Writers Approach Ground Zero*. The book, published by Hawthorne Press, includes works by Primus St. John, John David, Sallie Tisdale and others.

Ira Glass, host of NPR's "This American Life," will be speaking Sept. 25 at 7:30 p.m. at The Schnitz. Tim O'Brien will read from his latest novel, *July, July* (2002) on Nov. 5 at 7:30 p.m. in the Congregational Church. On Wednesday, Nov. 13, the featured writer, speaking at The Schnitz, will be Zadie Smith, author of *White Teeth*, published when she was just 24.

Author and filmmaker Sherman Alexie will host the The Sixteenth Annual Oregon Book Awards, on Thursday, Nov. 7, at 7:30 p.m. at the Scottish Rite Center, 1512 SW Morrison St.

A resident of Seattle, Alexie is the author of several novels including *Toughest Indian in the World* and *Indian Killer*, and numerous collections of poetry. He also wrote the screenplay for the movie *Smoke Signals*. He made his directorial debut earlier this year with his film *The Business of Fancydancing*, which played this spring at the Northwest Film Center. The Book Awards celebrate the best in fiction, literary nonfiction, poetry, drama, and young readers literature, as well as in overall contribution to or achievement in literature in Oregon. A reception and book signing follow the ceremony. Tickets will be available in October and may be reserved by calling Literary Arts at (503) 227-2583. General admission is \$20.

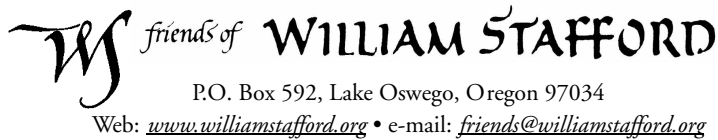
In addition to the award ceremony, Literary Arts sponsors the Oregon Book Award Author Tour, which gives finalists the opportunity to present their work in communities throughout the state. Upcoming tour dates include Aug. 29 in Baker City and Aug. 30 in Enterprise.

For more information, phone Literary Arts, 503-227-2583; for the full schedule of events, check out the website, www.literary-arts.org.

A tale of Bo and Leif



Stafford recalls that the family had two dogs for years. Dorothy wanted a big dog, but Bill wanted a small dog. So Bill suggested they start with a small dog for her, and when grown, Bill would have his large dog! Their first dog was an Airedale named Bo, followed later on by a Siberian Husky named Leif, for Leif Erickson.



MISSION STATEMENT

Our mission is to provide ongoing education in literature, particularly in poetry, in a way that will encourage and enrich a broad community of readers and writers. In the spirit of William Stafford's gifts as a teacher, we are also devoted to the free expression of literature and conscience. We seek ways to share his work and advance the spirit of his teaching and literary witness. We direct our work toward education in local communities, to contribute to the poet's legacy for generations to come.

MEMBERSHIP FORM

William Stafford's direct work as a writer ended with his death in 1993, but through the *Friends of William Stafford*, his gifts as a teacher continue. He traveled widely in pursuit of the free expression of literature and conscience. We aim to continue to spread his work, "a plain unmarked envelope passing through the world," by advancing the spirit of his teaching. By joining the *Friends of William Stafford*, you will be contributing to his legacy for generations to come. Annual membership includes:

- Newsletters that let you know about activities of *Friends of William Stafford*
- A forum to promote poetry in your community
- Opportunities to volunteer for *Friends of William Stafford* projects
- A network of other poets, writers, and poetry organizations

Your membership dollars support our newsletter and web site and the traveling broadside exhibit, *How The Ink Feels*, as well as the reading, writing and enjoyment of poetry.

Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____ Country: _____
 e-mail: _____ Phone (with area code): _____

Business/Institutional Address OR Gift (Send to) Address:

Name: _____
 Address: _____

City: _____ State: _____ Zip: _____ Country: _____
 e-mail: _____ Phone (with area code): _____

Membership:

(Please check ALL appropriate boxes!)

- New Renewal Gift
 Standard \$25 Retired \$10
 Student: \$10 Lifetime \$150

Volunteer Opportunities:

(Check any you're interested in)

- Organize Poetry Readings in your community
 Help with Refreshments/Set-up
 Distribute Posters/Flyers Publicize Events

How did you learn about *Friends of William Stafford*? _____

Payment:

Please make check payable to "Oregon Community Foundation fbo Friends of William Stafford"

Mail to: *Friends of William Stafford*, PO Box 592, Lake Oswego, OR 97034.

Memberships (except for Lifetime) are due and renewable each January.

Please copy or use this form to renew and let us know if you change your address.

Consider a gift membership to someone else. Thank you!

Lifetime Members

Doug Erickson – 2002
 James & Ginette DePreist – 2002
 Chris Sloop & R. Sanderson – 2002
 Todd & Marinhah Prendergast – 2002
 Penelope Scambly Schott – 2002
 Robert & Kerstin Adams – 2002
 Karen Braucher – 2002
 Bill Howe – 2002
 B.J. Seymour – 2002
 Pierre Rioux – 2001
 Carlos Rivera – 2001
 Jane B. Glazer – 2001
 Erland G. Anderson – 2001
 Brian & Gwyneth Booth – 2001
 Ceil Huntington – 2001
 Elizabeth Rogers-Wallace – 2001
 Linda Hathaway Bunza – 2001
 Philip Miller & Colleen Cain – 2001
 R. Virgil Ellis – 2001
 Shelley Reece – 2001
 Patty & Vince Wixon – 2001
 Marilyn S. (Marsh) Noll – 2001
 George & Elizabeth Barton – 2001
 Sulima Malzin – 2000
 J. Alma Tedrow – 2000
 Linda Richard – 2000

New Members March-July 2002

Carolyn R. Miller
 Sandra E. Williams
 Casari & Parish, Booksellers
 Ted & Joan Hollingsworth
 Sarah E. Kinsel

Renewals March-July 2002

Martha Gatchell
 Betty & Don Balmer
 Kathleen LaMear
 Anne M. Henke
 Linda Gelbrich

FRIENDS OF WILLIAM

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Send comments, letters, news, and

info on poetry events, etc. to:

FWS, P.O. Box 592, Lake Oswego,

OR 97034 or by e-mail to

friends@williamstafford.org

News and Notes

SUMMER POETRY READINGS

Mountain Writers Series is featuring a new Sunday Summer Poetry Series. Every second and fourth Sunday, there is a poetry reading with an open-mike for local poets followed by a reading by a featured poet. Every first and third Sunday there is a poetry discussion group, all at 7 p.m. The Mountain Writers Center is at 3624 SE Milwaukie Ave, Portland, OR 97202; Admission is \$3/MWS members free. For more information, contact Andrew Feld, (503) 236-4854.

NOTE TO OUR MEMBERS

Please tell us about your literary events, readings, poetry festivals, etc. Write to FWS, PO Box 592, Lake Oswego, OR 97034 or send e-mail to news@williamstafford.org.

MADELINE DEFREES CLASS

FWS Member Madeline DeFrees will offer a writing class at Marylhurst University on Oct. 21, 28, Nov. 4 & 11. "Generating Poems with Madeline DeFrees" may be taken for one credit or audit. Info: 503-699-6313 or www.marylhurst.edu.

STAFFORD BROADSIDES

Two William Stafford BroadSides are currently available from FWS. They are "Earth Dweller" and "AStory That Could Be True." Each is \$10 and may be ordered from Nan Atzen, 29365 NE Putnam Rd, Newberg, OR 97132. Please include \$3.50 for priority postage.

NEW STAFFORD BOOK

Kim Stafford's book, *Early Morning: Remembering My Father, William Stafford*, will be released in October by Graywolf Press.

GERALDINE R. DODGE POETRY FESTIVAL

The Geraldine R. Dodge Poetry Festival, America's largest poetry event, is held every other year in historic Waterloo Village, N.J. Begun in 1986 by the Dodge Foundation, the festival offers four days of poetry readings, events and workshops. This year's festival, Sept. 19-22, includes Naomi Shihab Nye, Stanley Kunitz, Billy Collins, Robert Pinsky and others; more details are at www.grdodge.org/poetry.

WRITERS RESOURCE FAIR

Multnomah County Library is bringing back its Writers Resource Fair, Nov. 10, from 1 to 4:30 p.m. This event will include tours of the Sterling Writers Room and the John Wilson Rare Book Room. Many organizations, including FWS, will be represented. The Multnomah County Central Library is at 810 SW 10th Avenue, Portland.

Please notify sender of change of address.

*Profiles:
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*"My only drink
is meaning from
the deep brain,
what the birds and the grass
and the stones drink."
— Seamus Heaney*

*Friends of
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