



Mountain Writers Series 30 years and counting



Photo/Kit Stafford

BOARD OF TRUSTEES:

Chair: Joseph Soldati, Portland
 Nan Atzen, Newberg
 Terry Atzen, Newberg
 Brian Booth, Portland
 Patricia Carver, Lake Oswego
 Martha Gatchell, Drain
 Ceil Huntington, Lake Oswego
 Paulann Petersen, Portland
 Shelley Reece, Portland
 Dennis Schmidling, Tualatin
 Helen Schmidling, Tualatin
 Nancy Winklesky, Oregon City
 Patty Wixon, Ashland

NATIONAL ADVISORS:

Marvin Bell
 Robert Bly
 Kurt Brown
 Lucille Clifton
 James DePreist
 Donald Hall
 Maxine Kumin
 Li-Young Lee
 Ursula K. Le Guin
 Chris Merrill
 W.S. Merwin
 Naomi Shihab Nye
 Gary Snyder



Thirty years! Amazing, but true. The upcoming season for Mountain Writers Series will mark its 30th anniversary as a literary programming force in the Pacific Northwest.

What began as a small community college reading series has evolved in the past three decades into one of the longest running reading series in the country and is now a comprehensive literary organization that serves as the hub of a network of over 90 sponsors in the Pacific NW—now the largest network in existence. In addition, the organization maintains Oregon's only independent writer's center – the Mountain Writers Center, located in SE Portland – that now hosts writing workshops throughout the year, houses a literary resource center for local writers, and has a library of over 2000 books, literary videos, small magazines and quarterlies.

How did Mountain Writers Series begin in 1973? And why? – The energy of literary life in Oregon was half of the impetus. Dozens of readings were taking place in the Portland metro area during the '70s; and in August of 1973 the first Portland Poetry Festival celebrated the written word throughout the city — in taverns and galleries and the Washington Park amphitheatre, featuring such notables as Richard Hugo, Carolyn Kizer, Ken Kesey, Jack Gilbert and a dozen or more Portland poets, among them Primus St. John, Dick Bakken, Ed Edmo, and Christopher Howell. The other half of the impetus for Mountain Writers Series was the vision of a few instructors at Mt. Hood CC (Gresham OR) where the English department had grown substantially in the early '70s and included a half dozen young writers. In the fall of 1973, energized by the Portland Poetry Festival, these faculty members returned to campus eager to generate a year-round reading series.

Mt. Hood campus readings, held Friday at noon during the academic year, were an immediate success, drawing not only faculty and students, but

Poetry

Its door opens near. It's a shrine
 by the road, it's a flower in the parking lot
 of The Pentagon, it says, "Look around,
 listen. Feel the air." It interrupts
 international telephone lines with a tune.
 When traffic lines jam, it gets out
 and dances on the bridge. If great people
 get distracted by fame they forget
 this essential kind of breathing
 and they die inside their gold shell.
 When caravans cross deserts
 it is the secret treasure hidden under the jewels.

Sometimes commanders take us over, and they
 try to impose their whole universe,
 how to succeed by daily calculation
 I can't eat that bread.

William Stafford

"Poetry" is reprinted with the kind permission
 of Confluence Press from "Even in Quiet Places"
 Copyright 1996 by the Estate of William Stafford.

the Portland metro community. With 30 readings annually, as well as an annual writer's conference, Mountain Writers Series was soon hosting a calendar of the Northwest's finest emerging and established writers — among them Richard Hugo, Carolyn Kizer, Vern Rutsala, Peter Sears, William Stafford and David Wagoner, to name just a few.

In 1976, Mountain Writers Series scheduled its first Northwest Regional Residency for the Pulitzer Prize-winning poet W.S. Merwin. Also scheduled in 1976, a reading by Mark Strand and later a conference featuring Robert Hass and Sandra McPherson.

Since the '70s, Mountain Writers Series has coordinated hundreds of literary events in Oregon, Washington, California, Alaska and Montana. With sponsors sharing expenses and combining

Friends of William Stafford is a non-profit organization dedicated to raising awareness of poetry and literature, using the legacy, life and works of the late award-winning Oregon poet William Stafford.

Early Morning: Remembering My Father, William Stafford

Kim Stafford's book, *Early Morning: Remembering My Father, William Stafford* will be released this month by Graywolf Press. Bill Stafford wrote a poem every day, and his most prolific moments were often before dawn. Before his death in 1993, he gave his son Kim the greatest gift and challenge: to be his literary executor.

Kim creates an intimate portrait of a father and son who shared many passions: archery, photography, carpentry, and finally, writing itself. But Kim also confronts the great paradox at the center of William Stafford's life. The public man, the poet who was always communicating with warmth and feeling – even with strangers – was capable of profound, and often painful, silence within the family. By piecing together a collage of his personal and family memories, and sifting through thousands of pages of his father's daily writing and poems, Kim illuminates a fascinating and richly lived life.

Kim Stafford grew up in Oregon, Iowa, Indiana, California, and Alaska, following his parents as they taught and traveled through the West. He is the author of a dozen books of poetry and prose, and the director of the Northwest Writing Institute at Lewis & Clark College, where he has taught since 1979. He holds a Ph.D.



in medieval literature from the University of Oregon, and has worked as a printer, photographer, oral historian, editor, and visiting writer at a host of colleges and schools. His book, *Having Everything Right*, won a citation for excellence from the Western States Book Awards in 1986. Stafford has received creative writing fellowships from the National Endowment for the Arts, and his work has been featured on NPR. He lives in Portland with his wife and children.

FWS National Advisors praise *Early Morning*:

"In this fine book, Kim Stafford doesn't biographize his father, nor turn his poems into psychology. Instead he takes complicated things his father said and bravely offers them to us. Bill Stafford gave 'warmth from a vast

distance.' His father thought all the time, and made full use of the unreliability of language. As a book written by a son loving a kind, harsh father, this is a masterpiece." – *Robert Bly*

"William Stafford's quiet presence in the landscape of American poetry in my lifetime has been a kind of continuing reassurance whose value always seemed to me beyond question. A treasure that he has left us." – *W.S. Merwin*

Marianne Klekacz takes helm of OSPA

Marianne Klekacz of Eddyville has been elected president of the board of the Oregon State Poetry Association, succeeding David Hedges who has guided OSPA since 1997. Hedges will remain on the OSPA Board as publications director. A native Oregonian, Klekacz works part-time at Intel while completing a degree in creative writing at Marylhurst University, where she was recently awarded a Binford Writing Scholarship. She rediscovered poetry five years ago, and immersed herself in writing, attending numerous workshops, including Fishtrap, and winning many awards from OSPA. She took first place in a 2002 contest offered by the National Federation of State Poetry Societies. Among her goals are increased networking, greater involvement by poets outside the Willamette Valley, and more activities, including workshops and readings, around the state. Hedges, who served as OSPA president in 1982-83, rejoined the board in February 1996 after the loss of "old guard" members put the group's future in question. He wrote a new mission statement, emphasizing outreach and inclusiveness, updated the constitution and bylaws, and steered OSPA back into the National Federation after an absence of 11 years. In June, OSPA hosted the 43rd Annual NFSPS Convention in Coos Bay. Under his leadership,

membership rose from 98 to 438, and new programs, notably the annual Oregon Student Poetry Contest and Family Poetry Workshop Project, were launched, underwritten by foundation grants and corporate donations. He initiated *Verseweavers*, the flat-spined anthology of OSPA contest poems, and *Cascadia*, the student contest chapbook anthology, and has served as editor of the OSPA Newsletter for the past four years.

NOTE TO OUR MEMBERS

Please tell us about your literary events, readings, poetry festivals, etc. Send e-mail to news@williamstafford.org or write to FWS, Box 592, Lake Oswego, OR 97034.

You may send your membership donations (new and renewal) to the same address. Checks made payable to "Oregon Community Foundation, FBO Friends of William Stafford" are tax-deductible. Annual donations are \$10 for students and retirees, \$25 for all others. Lifetime memberships are granted for a \$150 donation. Note that all memberships are due and renewable in conjunction with January Birthday events. Visit our website, www.williamstafford.org for event updates.

Finding solace in poetry after September 11

Our memories of the terrorist attack on the World Trade Center in New York and on the Pentagon in Washington, D.C., September 11, 2001, will remain with us forever, its anniversary as certain as a birthday. In the years ahead our grief will gradually subside, but we will remember – as we should – the innocent men, women, and children and their hopeful rescuers who died at these sites and on the plane that passengers diverted from its intended target to crash in a Pennsylvania field. Where to, what next, now that the first anniversary of this historical day has passed?

The Friends of William Stafford is a poetry advocacy group committed not only to the enjoyment of all the literary arts, but also to free expression everywhere. We cannot hide behind these arts and merely hope for the best; the recent changes here and abroad affect us all. So, like many of you, I was heartened, but not surprised, that millions of people the world over turned to literature (especially to poetry) and to music for emotional solace and spiritual strength after September 11 and on its recent anniversary. It confirmed what many of us have thought for years: that there is a huge “ache in the hearts” of people everywhere. In a light, though no less thoughtful, moment, we might say that had the world-at-large read more poetry, then such an event might never have happened. There’s a kernel of truth in such oversimplification.

The events of September 11 showed us how empty we (and by “we” I mean the human race) had become. In the United States our grief became the national pastime, a television special, and was glamorized for the fall and winter spectacles of World Series and Super Bowl. The ambiguity of it all: through our tears we anticipated shutouts and home-runs, Hail-Mary! passes and last-minute field goals.

Is it possible to turn this horrendous episode into a clear-eyed, knowledgeable awareness that if the world as we know it today is to change, then all we-the-peoples-of-the-world must change? This will be slow going. Already we see the catastrophe of September 11 being trivialized: it’s now “9/11,” – as if it were a corporation’s 800-number, available 24/7. (Thankfully, the attack on Pearl Harbor has yet to be denoted as “12/7” or The Declaration

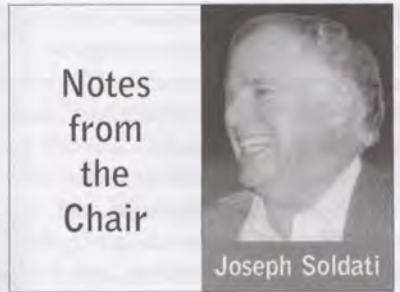
of Independence as “7/4,” but don’t be surprised if it happens.)

Even worse than the trivializing of September 11, its images (the smoldering ruins of the towers, Pentagon, and aircraft) are becoming symbols for more aggression by terrorist organizations and, as I write this, for war by leaders of legitimate governments everywhere. We should hunt down and punish those who planned the attacks, we must try to prevent future attacks on and within any nation, but let us not add more widows and orphans to a list that is already too long. World-wide, the chest-thumping nationalistic “attitudes” of superiority, ethnic prejudices, and religious biases must cease. Otherwise, nothing will have changed, and more towers will fall, more dead will be sought in the rubble.

We know that on September 11 each death was the death of a real person with a life, with a story. Like many poets, I tried to elucidate my feelings in a poem, ending it with a mantra of despair for every one of the nearly three-thousand dead: “was gone was gone was gone was gone was gone was gone.” But grief, and the language of grief, will sustain for only so long. Walt Whitman knew this perhaps better than any poet, reconciling all the Civil War dead and the death of President Lincoln in his magnificent threnody, “When Lilacs Last in the Dooryard Bloom’d”:

*Victorious song, death’s outlet song, yet varying
every-altering song,
As low and wailing, yet clear the notes, rising and
falling, flooding the night,
Sadly sinking and fainting, as warning and warning,
and yet again bursting with joy,
Covering the earth and filling the spread of heaven ...*

With such reconciliation we can move on; we can again begin to work, to play, to live – as live we must – now more than ever.



Joseph Soldati

Poet Laureate Billy Collins gives voice to names and memories

When the U.S. Congress met in New York City on Sept. 6, Poet Laureate Billy Collins read his commemorative poem “The Names,” written especially for the occasion and for the 9/11 remembrance. A front-page article in The Oregonian stated “Collins recited in a way that seems to call down the ghost of Walt Whitman, to remember the legions of the dead.”

“Names written in the pale sky, / Names rising in the updraft amid buildings. / Names blown over the earth and out to sea... / Names

wheeled into the dim warehouse of memory. / So many names, there is barely room on the walls of the heart,” Collins read.

Collins, professor of English at Lehman College, City University of New York, will serve a second term as Poet Laureate. His books include *Picnic*, *Lightning*, and *Sailing Alone Around the Room*. He lives in Somers, N.Y. Bill Stafford was Poet Laureate in 1970-71, when the title was Consultant in Poetry to the Library of Congress.

National Advisor Profile: James DePreist

The Chicago Tribune has called him "one of the finest conductors this nation has produced." But James DePreist, Music Director of the Oregon Symphony since 1980, is also a composer, a recording artist, and a published poet. He was a friend of William Stafford, and is a Lifetime Member of the Friends of William Stafford, as well as a member of our National Advisory Board.



James DePreist

Oregon Symphony Photo

Born in Philadelphia in 1936, DePreist studied composition with Vincent Persichetti at the Philadelphia Conservatory and obtained Bachelor of Science and Master of Arts degrees from the University of Pennsylvania. In 1962, while on a State Department tour in Bangkok, he contracted polio but recovered sufficiently to win a first prize in the 1964 Dimitri Mitropoulos International Conducting Competition. He was selected by Leonard Bernstein to be an assistant conductor of the New York Philharmonic for the 1965-66 season.

DePreist made his European debut with the Rotterdam Philharmonic in 1969. Concerts soon followed in Stockholm, Amsterdam, Berlin, Munich, Stuttgart, Belgium, and Italy. In 1971 Antal Dorati chose DePreist to become his Associate Conductor with the National Symphony Orchestra in Washington, D.C. In 1976 DePreist became Music Director of the Quebec Symphony, Canada's oldest orchestra, where he

"I first met William Stafford in 1985, in my living room," said the Maestro. "John Soisson from the University of Portland Press had asked Bill to look at the manuscripts of the poems to be included in my first volume of poetry, *This Precipice Garden*.

"I shall never forget the image of one of the greatest poets of this or any other age seated cross-legged on the carpet with my meagre poetic offerings arrayed before him. Bill, having intuitively grasped the intent of each poem, began grouping them in a manner that had never occurred to (me).

"Of course the groupings were obvious to that great bundle of sensitivity and genius that was William Stafford and they became the three sections in the book for which he was gracious enough to write an afterword," said DePreist.

In that afterword, which he titled "Inner Journeys, Outer Balances," Stafford wrote "In original and unexpected ways the poems of James DePreist demonstrate that power of discovery; they provide a bonus by being accomplishments of a gifted musician working in another medium." DePreist's poems, "become a human document, a generous sharing by a person for whom life always offers a shimmer of choices," Stafford said. "Taken together, his poems reveal an intricate balance essential but disguised in a symphony conductor's social role." Most recently, DePreist's concern and generosity was reflected in a free concert that he conducted as a remembrance on September 11.

His second book of poems, *The Distant Siren*, was published in 1989 by Willamette University Press.

KITES OF EXPECTATION
become
anchors of habit
until,
lightened of the weight of our
need,
they fly
once more.

James DePreist

This Precipice Garden, University of Portland Press, 1986,
used with permission of the author.

remained until 1983. In 1980 he was named Music Director and Conductor of the Oregon Symphony, which two years later he guided into the ranks of the major United States orchestras. The Oregon Symphony's 2002-2003 James DePreist Tribute Season marks his 23rd and final season as Music Director; he will assume the title of Laureate Music Director in 2003-2004 and continue appearances and recording projects with the orchestra until at least 2008.

Much in demand as a guest conductor, DePreist pursues a distinguished career in America and abroad, regularly performing with the major American orchestras, including the Philadelphia Orchestra, the Chicago Symphony and the New York Philharmonic. His recorded repertoire now includes 35 compact discs, with at least three new discs scheduled for release within the next two years. Among his many compositions is the music for the 1989 William Stafford video "What The River Says." He and his wife, Ginette, live in Portland.

DePreist is the nephew of the legendary contralto Marian Anderson. "In speaking of my aunt, I often said that it was difficult for anyone to keep back tears as she sang because her voice seemed to come from the emotional center of each listener. So it is with the voice of William Stafford, and in Bill's case ... he composed the songs."

For more information, visit www.JamesDePreist.com.

4 new members add talents to FWS Board

With this issue, we welcome four new members to the Board of Directors of Friends of William Stafford. They are Elizabeth "Betty" Barton of Vancouver, Don Colburn of Portland, Ann Staley of Corvallis and Rich Wandschneider of Enterprise.

Betty is our new Treasurer, taking over from Terry Atzen. A Seattle native, she received a Master of Arts in Teaching from Reed College, and was a professional tutor of dyslexic students for more than 20 years. She and her husband, George, a retired neurologist, served in the Peace Corps, where the youngest of their five grown children was born in Tunisia. Betty and George are Lifetime Members of FWS and she organizes readings in Vancouver as part of the January events. "I am honored to be on the board of FWS because I so admire FWS efforts to bring poetry into the public discourse," she said.



Betty Barton



Ann Staley



Don Colburn



Rich Wandschneider

Photo/Moroya Nakamura

Don is a reporter for *The Oregonian*. He moved to Portland in 2000 from Washington, D.C. where he worked for many years for the Washington Post. He is a graduate of Amherst College and has an MFA degree from Warren Wilson College in North Carolina. Don met William Stafford in 1984, at a poetry workshop – his first – in Port Townsend, Washington. They became friends, corresponding by letter and getting together when possible in Port Townsend, Lake Oswego or Washington, D.C. Don has been a finalist for the Pulitzer Prize in feature writing, and his poems have appeared in *The Iowa Review*, *Ploughshares*, and *The Nation*, among other magazines. His poetry manuscript has been a poetry finalist or semifinalist in nine national competitions, but is still, as they say, seeking a publisher.

Ann is a native of the Keystone State (Pennsylvania) and a Peace Corps volunteer (Brazil). In the summer of her 25th year, she packed her VW bug and drove west. After 10,000 miles, including one back-and-forth San Francisco-Boulder leg, she arrived in Ashland. "Fate or coincidence?" she wonders. For a year, she lived in a small cabin on the Greensprings, chopping wood and baking bread with no electricity and no running water. With a degree from Penn State and a Master's in English from Stanford, she came "down town" to teach literature and writing for 15 years in four Oregon school districts. She was awarded an Excellence in Teaching award from the Oregon Council of

Teachers of English in 2001. Ann has also worked in adolescent treatment, has been a waitress, pumped gas, trained and mentored beginning teachers. She is a daily writer of essays and an occasional publisher and reader of them. She has taught at Northwest Writing Institute for 13 years. Her husband, Courtney, is a geologist with the U.S. Forest Service. Their cat, Liza, runs the show. Ann discovered the work of William Stafford when a friend gave her a copy of *Writing the Australian Crawl* for her birthday. The first thing underlined comes from the Forward: "A poem is not the end, but the beginning of an excursion." "I sense that this invitation to be a member of the board of FWS is part of the excursion," Ann said.

Rich comes from Oregon's "far east" where he is director of Fishtrap, a writing program in the Wallowa Mountains. Born in a small Minnesota

town in 1942, he moved with his family to Oceanside, Calif. in 1952. After graduating from UC Riverside in 1964, with a degree in philosophy, he did a year of graduate work at Northwestern in Illinois, then joined the Peace Corps for five years, working in Turkey (where he met his wife, Judy) and Washington D.C. (where they were married in 1971). They moved to Wallowa County on a one-year "community development" contract with the OSU Extension Service, and have been there ever since. In 1976, they opened the Bookloft in Enterprise, which eventually included a small art gallery and "Judy's Kitchen." "I first heard Bill read in La Grande at Eastern Oregon University," Rich said. "I don't remember what year that was, but know that we loved it. And then, when Kim and Peter Sears put together the first Northwest Writers' Gathering at Lewis and Clark (in 1986, I believe), he and Bill read together. We moved the Gathering to Wallowa Lake in 1988, and Bill joined us in 1989. He did not get him back to Fishtrap after that, although I saw him and heard him read in Portland several times after that, and we were always trying to work it out. Over the years, I have talked with Kim and others about his work and ways to honor him. I am honored to be part of this official body doing that work."

"We are most fortunate that Don, Betty, Ann and Rich will add their exceptional talents and intelligence to an already talented and intelligent group," said Joseph Soldati, Chairman of the Board.

Assurance

You will never be alone, you hear so deep
a sound when autumn comes. Yellow
pulls across the hills and thrums,
or the silence after lightning before it says
its names – and then the clouds' wide-mouthed
apologies. You were aimed from birth:
you will never be alone. Rain
will come, a gutter filled, an Amazon,
long aisles – you never heard so deep a sound,
moss on rock, and years. You turn your head –
that's what the silence meant: *you're not alone.*
The whole wide world pours down.

William Stafford

"Assurance" copyright 1973, 1993, 1998 by the Estate of William Stafford. Reprinted from *The Way It Is: New & Selected Poems* with the permission of Graywolf Press, Saint Paul, Minnesota.

West Coast Writers Approach Ground Zero

If one asked what shared themes were evident at the recent reading, *September 11: West Coast Writers Approach Ground Zero*, presented by Literary Arts and Hawthorne Books, two readily come to mind. The over-riding arc that bridged the works of these fine poets, essayists and novelists was a renewed appreciation of our vulnerability—and the *our* includes all of us on this planet in whichever direction you turn. What was also implicit in the night's readings was the on-going impact the events of September 11th have had on us throughout the past year. It's as if we've felt the emotional shrapnel each day for the past 365 days.

- John Daniel's essay, "Out of the Fires, What Renewal?," paints an unnerving picture of an America collectively dealing with the broad range of feelings the day evoked.
- Vern Rutsala's poem, "It Keeps Happening," wrestles with the ways the media imprints catastrophic events on our psyches.
- Jennifer Lauck's "September 11th from Abroad" examines the disaster with a delicate hand as she recalls experiencing the events from overseas in Amsterdam.
- Primus St. John's "Catastrophe and the Widening Human Heart" at once illuminates the way the attack engendered a new respect for community and at the same time provoked knee-jerk reactions of violence and retribution.
- Tom Spanbauer's "We Don't Live on Things, We Live on the Meaning of Things" was the evening's most elliptical response as he moves back and forth in time in a New York known for its archetypes.

Special kudos go to Jeff Meyers, who edited the anthology and to its publisher, Hawthorne Books, for delivering not a sermon on the mount, but sermons of the heart.

– By Howard Aaron, Program Director, Portland Arts & Lectures

The Wild Awake Petersen's new book

Paulann Petersen's new book of poetry, *The Wild Awake*, has just been released by Confluence Press. Petersen is the author of three poetry chapbooks, *Under the Sign of a Neon Wolf*, *The Animal Bride*, and *Fabrication*. She has taught poetry workshops for colleges and arts organizations including Oregon Writers Workshop and Creative Arts Community at Menucha. Her awards include a Wallace Stegner Fellowship at Stanford and two Carolyn Kizer Poetry Prizes. She lives in Portland and serves on the Board of Trustees for Friends of William Stafford, organizing the January Birthday Events. *The Wild Awake* is her first full length collection of poems. "These poems speak with all the foolishness of being in love and the wisdom of transcendent ecstasy," said Li-Young Lee, FWS National Advisor. "They burn up in the heat of their own making. They're steeped in silence and an anonymous solitude."



Paulann Petersen

Appetite

Pale gold and crumbling with crust
mottled dark, almost bronze,
pieces of honeycomb lie on a plate.
Flecked with the pale paper
of hive, their hexagonal cells
leak into the deepening pool
of amber. On your lips,
against palate, tooth and tongue,
the viscous sugar squeezes
from its chambers, sears sweetness
into your throat until you chew
pulp and wax from a blue city
of bees. Between your teeth
is the blown flower and the flower's
seed. Passport pages stamped
and turning. Death's officious hum.
Both the candle and its anther
of flame. Your own yellow hunger.
Never say you can't take
this world into your mouth.

Paulann Petersen

"Appetite" reprinted from *Poetry*, Vol. CLXXVIII, No. 4, Copyright 2001, Modern Poetry Association, and *The Wild Awake*, Confluence Press, 2002, with the author's permission.

2003 Stafford Birthday Events

Bill Stafford was born Jan. 17, 1914 in Hutchinson, Kansas. Each year, Friends of William Stafford celebrates his birth with a series of readings. As in past years, Paulann Petersen is chairing the annual Birthday Events, and Dorothy Stafford will be an honored guest at many of the Portland Area readings. Featured poets will read a favorite Stafford poem and one of their own. Guests attending are asked to share a favorite Stafford poem. Whenever possible, one or more members of the Board of Directors of FWS will be present as a host, sharing information about the organization.

- Thursday, Jan. 9, Beaverton City Library, 7 p.m.
- Friday, Jan. 10, Mountain Writers Center, Portland, 8 p.m.
- Tuesday, Jan. 14, University of Portland, 7 p.m.
- Wednesday, Jan. 15, Lake Oswego Library, 7 p.m.
- Thursday, Jan. 16, Multnomah Central Library, Portland, 7 p.m.
- Thursday, Jan. 16, Hamersly Library, Western Oregon University, Monmouth 7:30 p.m.
- Sunday, Jan. 19, Vancouver Community Library, Vancouver, WA, 3 p.m.
- Wednesday, Jan. 22, Belmont Branch Library, Portland, 7 p.m.

- Thursday, Jan. 23, West Linn Library, 7 p.m.
- Friday, Jan. 24, Silver Creek Coffee House in Silverton, 7 p.m.
- Saturday, January 25, 2 p.m. at Joseph Beth Bookstore, 161 Lexington Green Circle, Lexington, KY (859) 273-2911. Contact: Christine Delea at christinedelea@cs.com.
- Sunday, Jan. 26, Oswego Heritage House, Lake Oswego, 2 p.m.
- Sunday, Jan. 26, Benton/Linn County Central Library, Corvallis, 1 p.m.
- Tuesday, Jan. 28, Broadway Books, Portland, 7 p.m.
- Wednesday, January 29th, Heathman Hotel, Portland, 7:30 p.m.
- Thursday, Jan. 30, Clackamas Community College, Oregon City, 7 p.m.

The following places have been committed for an event, but are not scheduled yet: Ashland, Bend, Corvallis, Enterprise, La Grande, McMinnville.

If you would like to volunteer to help at one of these events, please contact Paulann Petersen via email at ppetersen@jps.net or phone (503) 236-5229.

Calendar of Fall Events

LITERARY ARTS EVENTS:

Seamus Heaney, Oct. 8, and Zadie Smith, Nov. 11, 7:30 p.m., Arlene Schnitzer Concert Hall.

Tim O'Brien reading from *July, July 2000*, Nov. 5, 7:30 p.m., First Congregational Church.

Oregon Book Awards, Nov. 7, 7:30 p.m., Scottish Rite Center, hosted by writer and filmmaker Sherman Alexie. Phone 503-227-2583 or see www.literary-arts.org for more information.

FINDING YOUR VOICE IN POETRY: A Poetry Workshop with Willa Schneberg, Oct. 3 - Dec. 12, 7:30 - 9:30pm. at 1306 NW Hoyt, e-mail snowmntn@attbi.com or call 503-248-4136.

MOUNTAIN WRITERS SERIES: Fall classes and workshops by Madeline DeFrees, Michele Glazer, Annie Callan, Joe Millar, Linda Gregerson, and more. Call 503-236-4854 or go to www.aracnet.com/~pdxmws/.

OREGON POETRY DAY: October 15, 2002.

ANSWER, ECHOES: Readings from the late Robert Dusenbery's collection of poetry, Oct. 19, 4 p.m. at Oswego Heritage House, 10th & A, Lake Oswego.

MARYLHURST UNIVERSITY: "Generating Poems with Madeline DeFrees" Oct. 21, 28, Nov. 4 & 11. Info: 503-699-6313 or www.marylhurst.edu.

OSPA FALL CONFERENCE: Oct. 12 at Marylhurst University. David Biespiel guest speaker. For information, call (503) 655-1274 or write P.O. Box 602, West Linn, OR 97068, www.oregonstatepoetryas-soc.org; e-mail: ospa@teleport.com.

WESTERN OREGON UNIVERSITY: Michael O'Siadhail, one of Ireland's most notable contemporary poets, to read from his works at 4 p.m., Oct. 31, in the Oregon Room of the Werner Center at WOU in Monmouth. Reception and book signing follows.

WRITERS' FAIR: Multnomah County Central Library, Nov. 10, 1-4:30 p.m. Free admission.

PORTLAND PEN POETRY CONTEST: Sponsored by National League of American Pen Women. Deadline Nov. 30. Info, Joan Henson, 503-638-7488.

HOLIDAY CHEER AUTHORS' PARTY: 70 celebrated Northwest writers signing books, Dec. 8, noon-4, Portland Art Museum Annex. Sponsored by the Oregon Historical Society. Call 503-222-1741.

Lifetime Members

- Terry & Nan Atzen – 2002
- Sarah P. Simmons – 2002
- Doug Erickson – 2002
- James & Ginette DePreist – 2002
- Chris Sloop & R. Sanderson – 2002
- Todd & Marinhah Prendergast – 2002
- Penelope Scambly Schott – 2002
- Robert & Kerstin Adams – 2002
- Karen Braucher – 2002
- Bill Howe – 2002
- B.J. Seymour – 2002
- Pierre Rioux – 2001
- Carlos Rivera – 2001
- Jane B. Glazer – 2001
- Erland G. Anderson – 2001
- Brian & Gwyneth Booth – 2001
- Ceil Huntington – 2001
- Elizabeth Rogers-Wallace – 2001
- Linda Hathaway Bunza – 2001
- Philip Miller & Colleen Cain – 2001
- R. Virgil Ellis – 2001
- Shelley Reece – 2001
- Patty & Vince Wixon – 2001
- Marilyn S. (Marsh) Noll – 2001
- George & Elizabeth Barton – 2001
- Sulima Malzin – 2000
- J. Alma Tedrow – 2000
- Linda Richard – 2000

New Members July-Sept. 2002

- Carolyn R. Miller
- Sandra E. Williams
- Casari & Parish, Booksellers
- Ted & Joan Hollingsworth
- Sarah E. Kinsel
- Terry Whatley

Renewals July-Sept. 2002

- Martha Gatchell
- Betty & Don Balmer
- Kathleen LaMear
- Anne M. Henke
- Linda Gelbrich

FRIENDS OF WILLIAM STAFFORD Newsletter©

is published quarterly.
 Editor: Patricia Carver
 Publisher: Helen Schmidling
 Designer: Dennis Schmidling
 Send comments, letters, news, and info on poetry events, etc. to:
 FWS, P.O. Box 592, Lake Oswego, OR 97034 or by e-mail to friends@williamstafford.org

News and Notes

STAFFORD SYMPOSIUM

The second annual William Stafford Symposium will be Oct. 12 from 9 a.m. to noon at Lewis & Clark College. Featured readers will be Ann Staley, Elizabeth Woody, and Patty and Vince Wixon. Call 503-768-6160 if you would like a reservation to attend.

STAFFORD BROADSIDES

Two William Stafford BroadSides are currently available from FWS. They are "Earth Dweller" and "A Story That Could Be True." Each is \$10 and may be ordered from Nan Atzen, 29365 NE Putnam Rd, Newberg, OR 97132. Please include \$3.85 for priority postage.

MADELINE DEFREES HONORED

FWS Member Madeline DeFrees is receiving the Distinguished Professional Award Oct. 18 at the Marylhurst University Alumni Homecoming. She is a 1939 graduate of MU.

POETRY FLASH RECHARGED

The literary newspaper *Poetry Flash*, published in Berkeley and distributed nationwide, expects to resume printing with the fall issue. Since January 2002, the publication has been dormant, according to its editor Joyce Jenkins. The hiatus was attributed to a combination of woes, primarily fiscal. Its contents have included reviews of books by and about William Stafford, articles about writing, and information for contests and manuscript deadlines. *Poetry Flash* needs donors and subscribers at www.poetryflash.org or by mail to Editor, 1450 Fourth St. #4, Berkeley, CA 94704.

TRIBUTE TO DUSENBERY COLLECTION

Publication of *Answer, Echoes*, poems by the late Robert Dusenbery, long-time colleague and friend of William Stafford, will be celebrated Saturday, Oct. 19, from 4 to 6 p.m. at the Oswego Heritage House.

HOW THE INK FEELS

The FWS traveling broadsides exhibit is having an "East Coast Adventure." It is now at the University of Iowa for an International Writing Programs conference. Thirty-six writers from around the world are being hosted by Christopher Merrill. Then it is on to Phillips Exeter Academy in New Hampshire for November-December. The University of Portland is on for spring of 2003 after which the exhibit heads back east again.

WRITERS RESOURCE FAIR

Multnomah County Library is bringing back its Writers Resource Fair, Nov. 10, from 1 to 4:30 p.m. This event will include tours of the Sterling Writers Room and the John Wilson Rare Book Room. Many organizations, including FWS, will be represented. The Multnomah County Central Library is at 810 SW 10th Avenue, Portland.

Please notify sender of change of address.

Profiles:
James DePreist, Page 4
New FWS Board Members, Page 5



Names wheeled into
the dim warehouse of memory.
So many names, there is barely
room on the walls of the heart."
— Billy Collins, Page 3

friends of
WILLIAM STAFFORD
P.O. Box 592 Lake Oswego, Oregon 97034
friends@williamstafford.org